M
1045
C437P7
2005
c.1
MUSIC

MUSIC - UNIVERSITY OF TORONTO
3 1761 12226935 0

31761 08493314 2

БОРИС ЧАЙКОВСКИЙ

ЧЕТЫРЕ ПРЕЛЮДИИ

ДЛЯ КАМЕРНОГО ОРКЕСТРА

Партитура

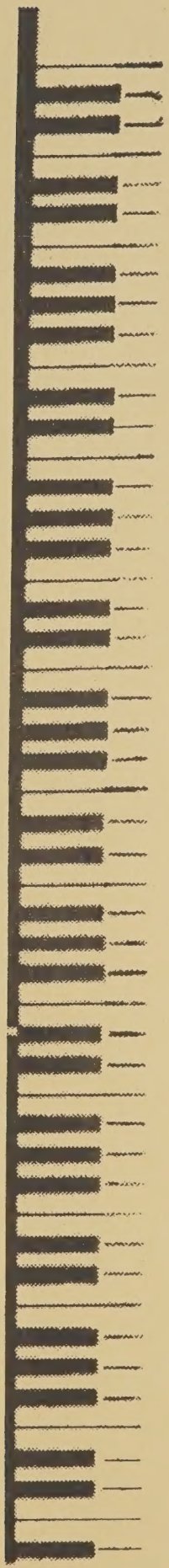
⌘

BORIS CHAIKOVSKY

FOUR PRELUDES

FOR CHAMBER ORCHESTRA

Score



M
1045
C437P7
2005
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MUSIC

БОРИС ЧАЙКОВСКИЙ
BORIS CHAIKOVSKY

ЧЕТЫРЕ ПРЕЛЮДИИ
FOUR PRELUDES

ДЛЯ КАМЕРНОГО ОРКЕСТРА
FOR CHAMBER ORCHESTRA

Партитура

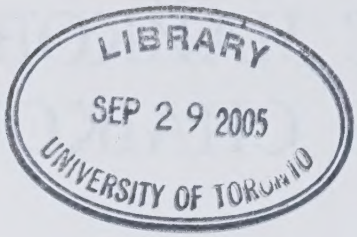
Score

Москва • Moscow

ИЗДАТЕЛЬСКИЙ ДОМ «КОМПОЗИТОР»
KOMPOZITOR PUBLISHING HOUSE

2005

ББК 85.95
Ч 15



ORCHESTRA

2 Oboi
2 Fagotti
2 Corni (F)
2 Trombe (B)

Timpani
Campanelli
Vibrafono

Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Ч $\frac{5202000000—007}{082(02)—05}$ без объявл.

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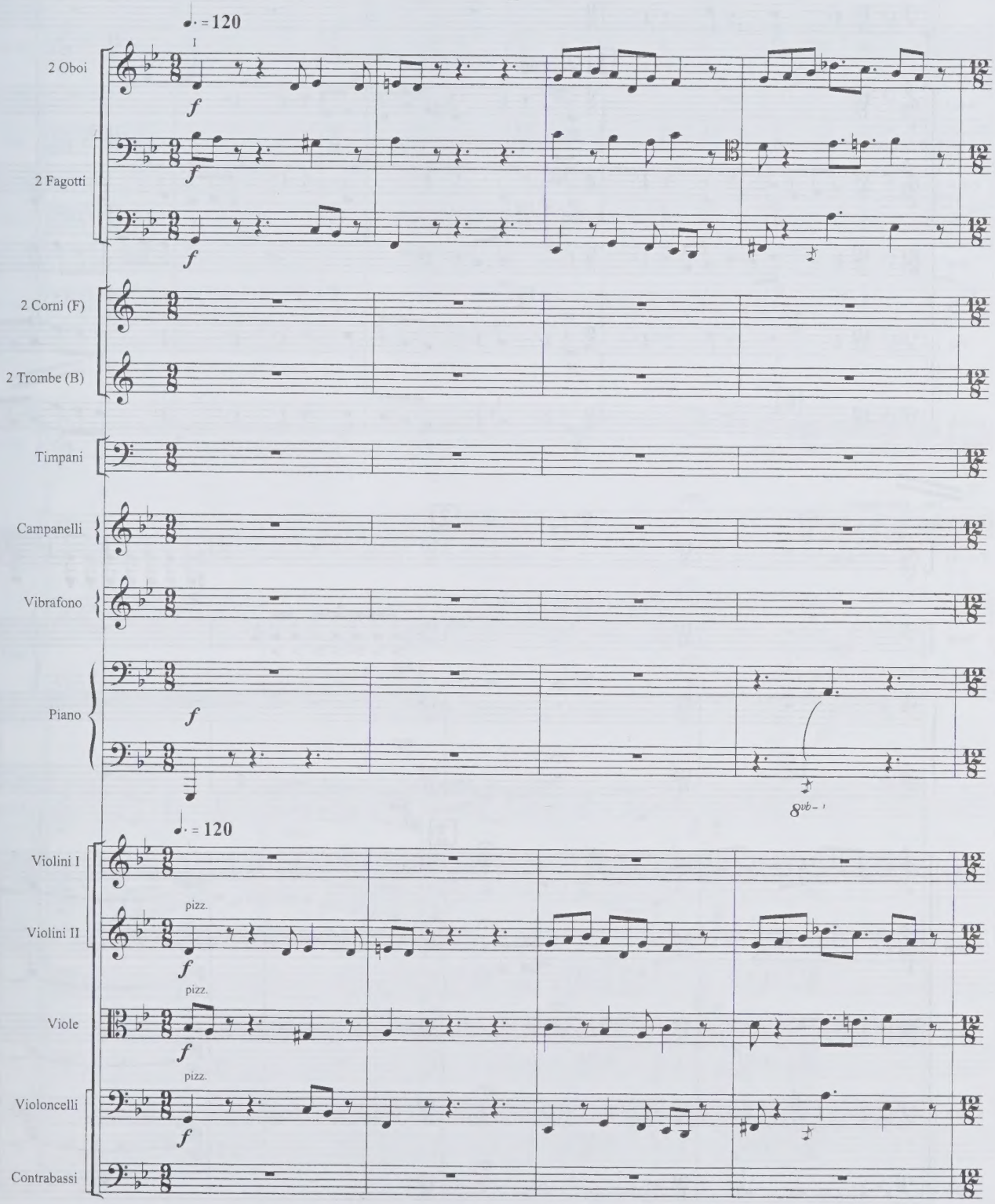
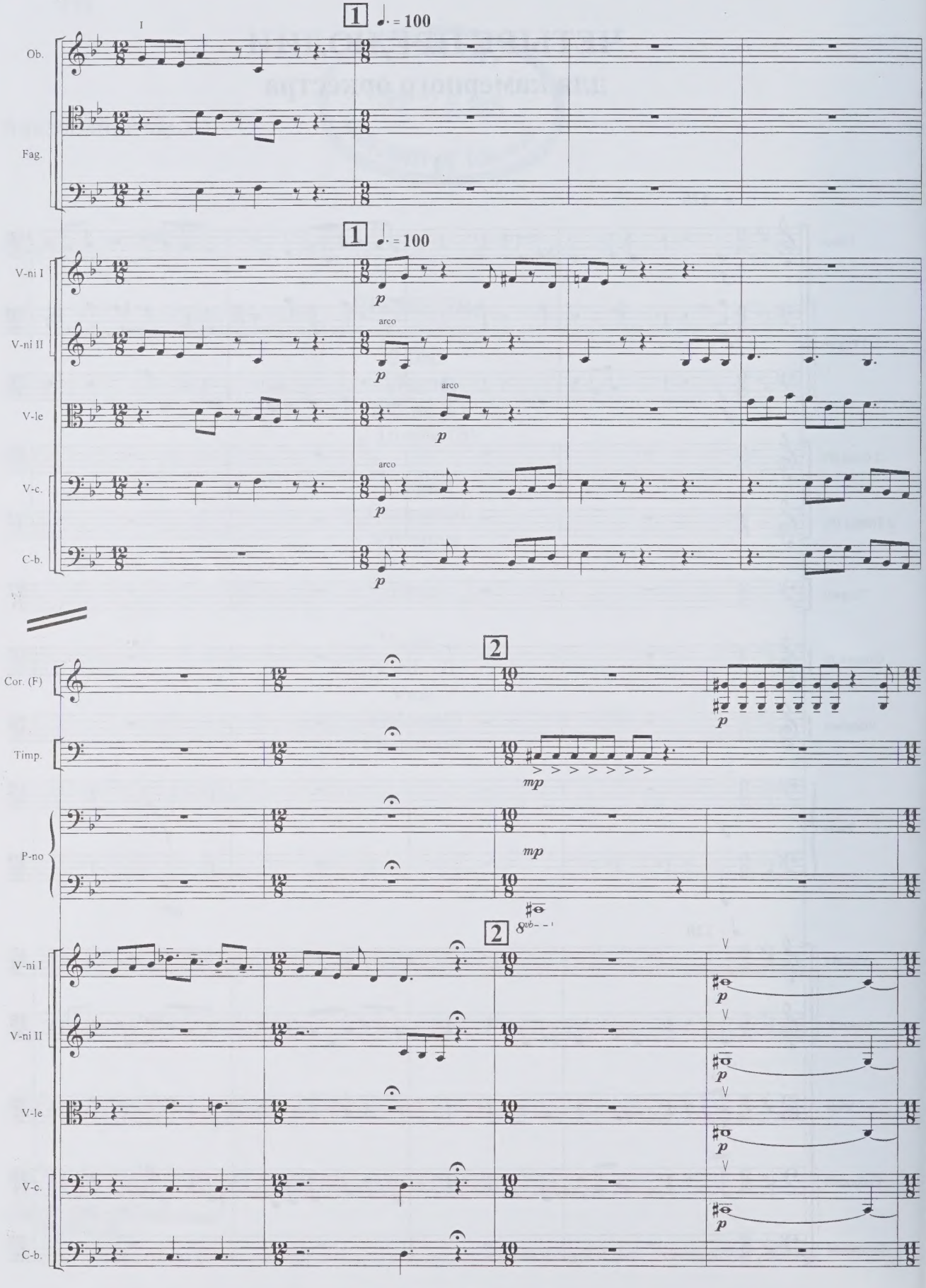
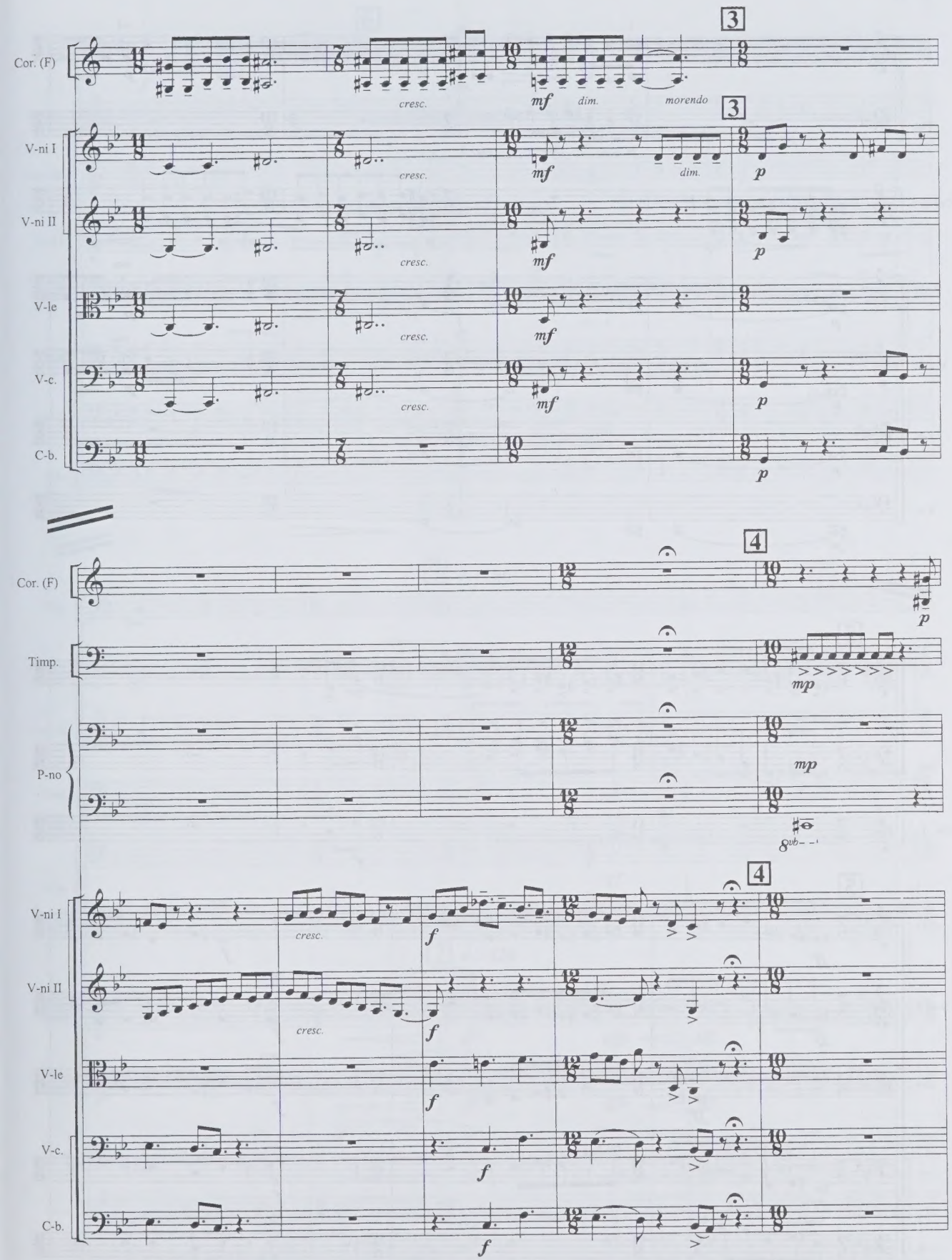
ЧЕТЫРЕ ПРЕЛЮДИИ
для камерного оркестра

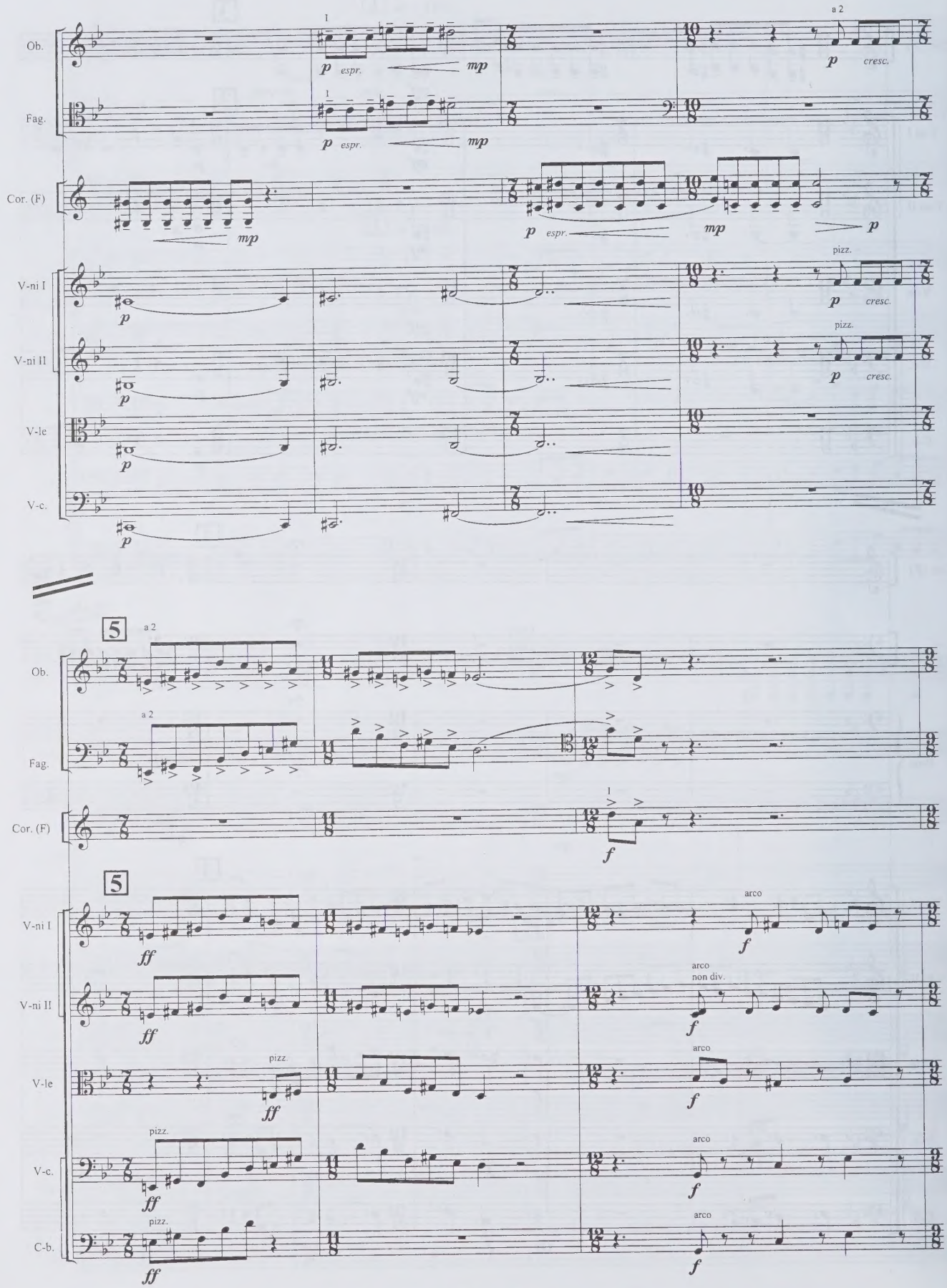
Борис ЧАЙКОВСКИЙ

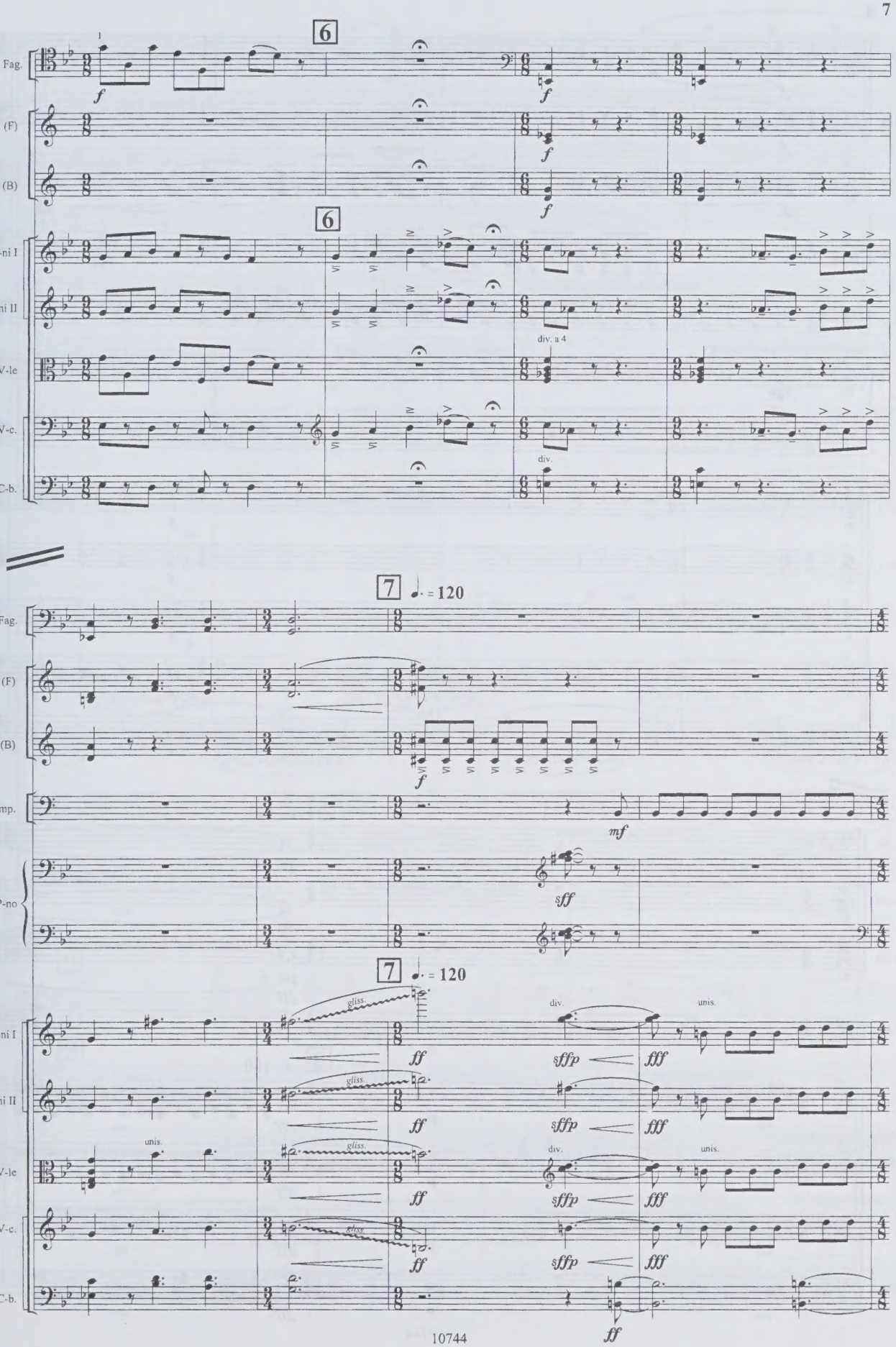
I

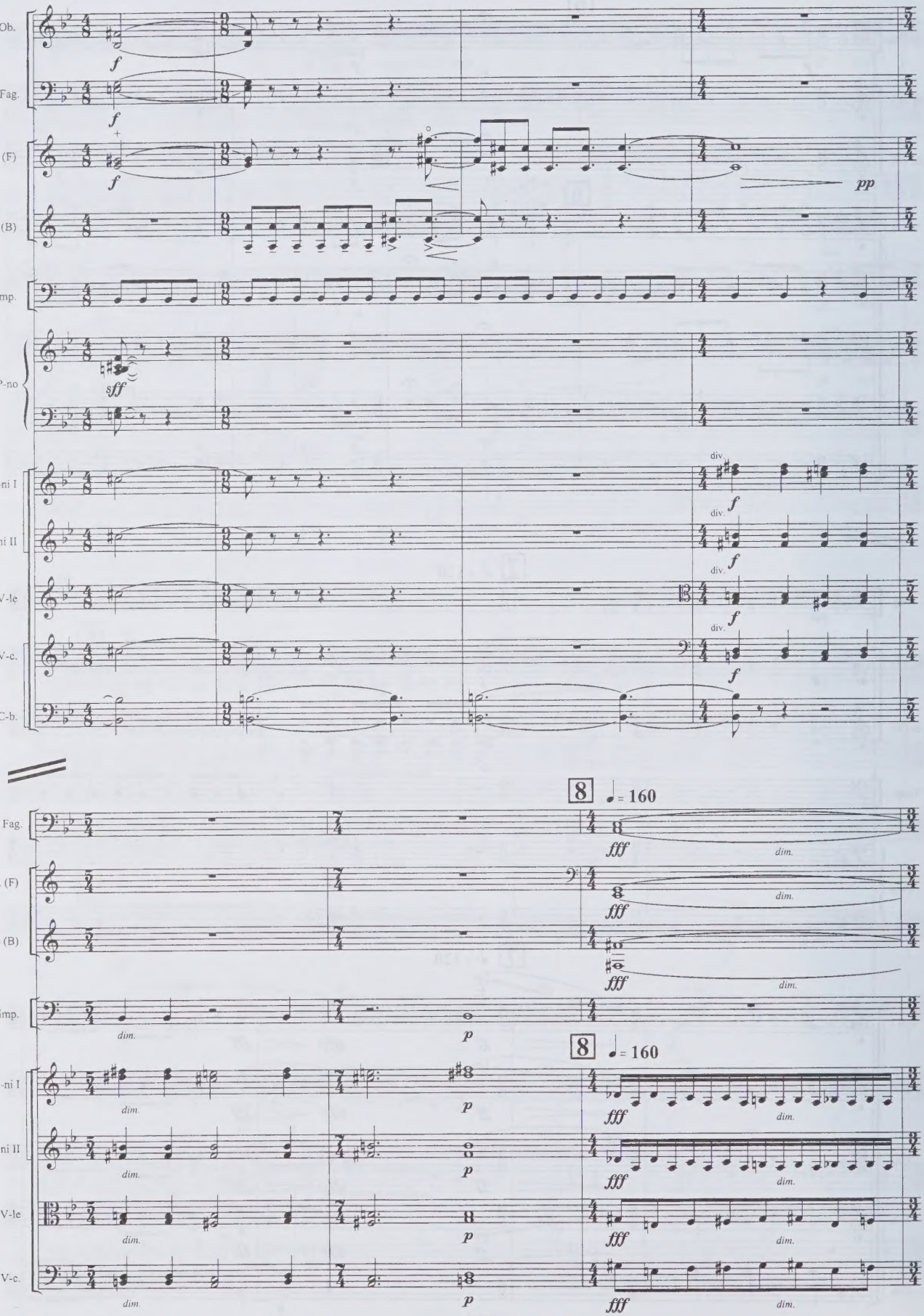


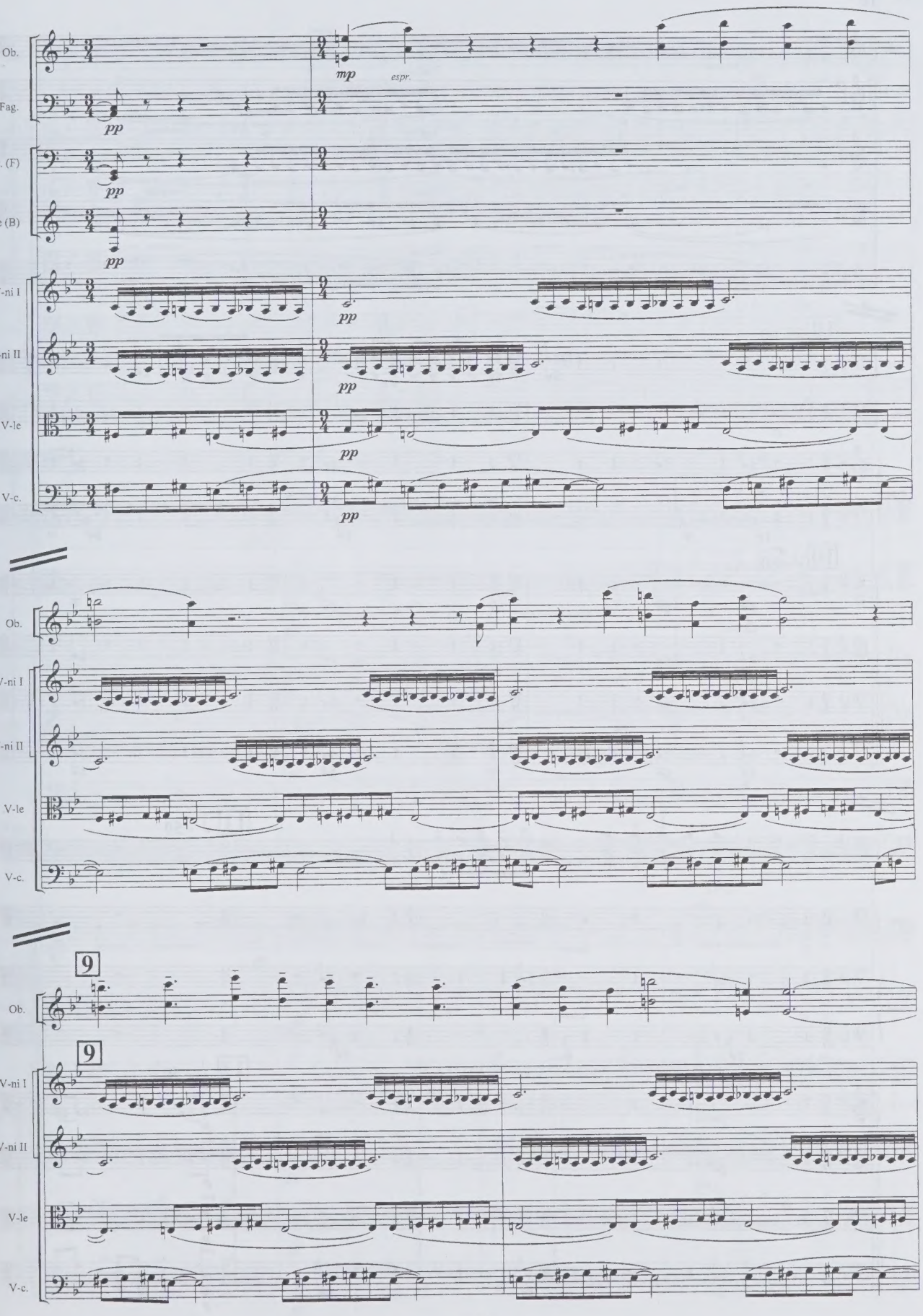

1
♩. = 100
I
Ob.
Fag.
1
♩. = 100
V-ni I
V-ni II
V-le
V-c.
C-b.
p
arco
2
Cor. (F)
Timp.
P-no
mp
8vb
2
V-ni I
V-ni II
V-le
V-c.
C-b.

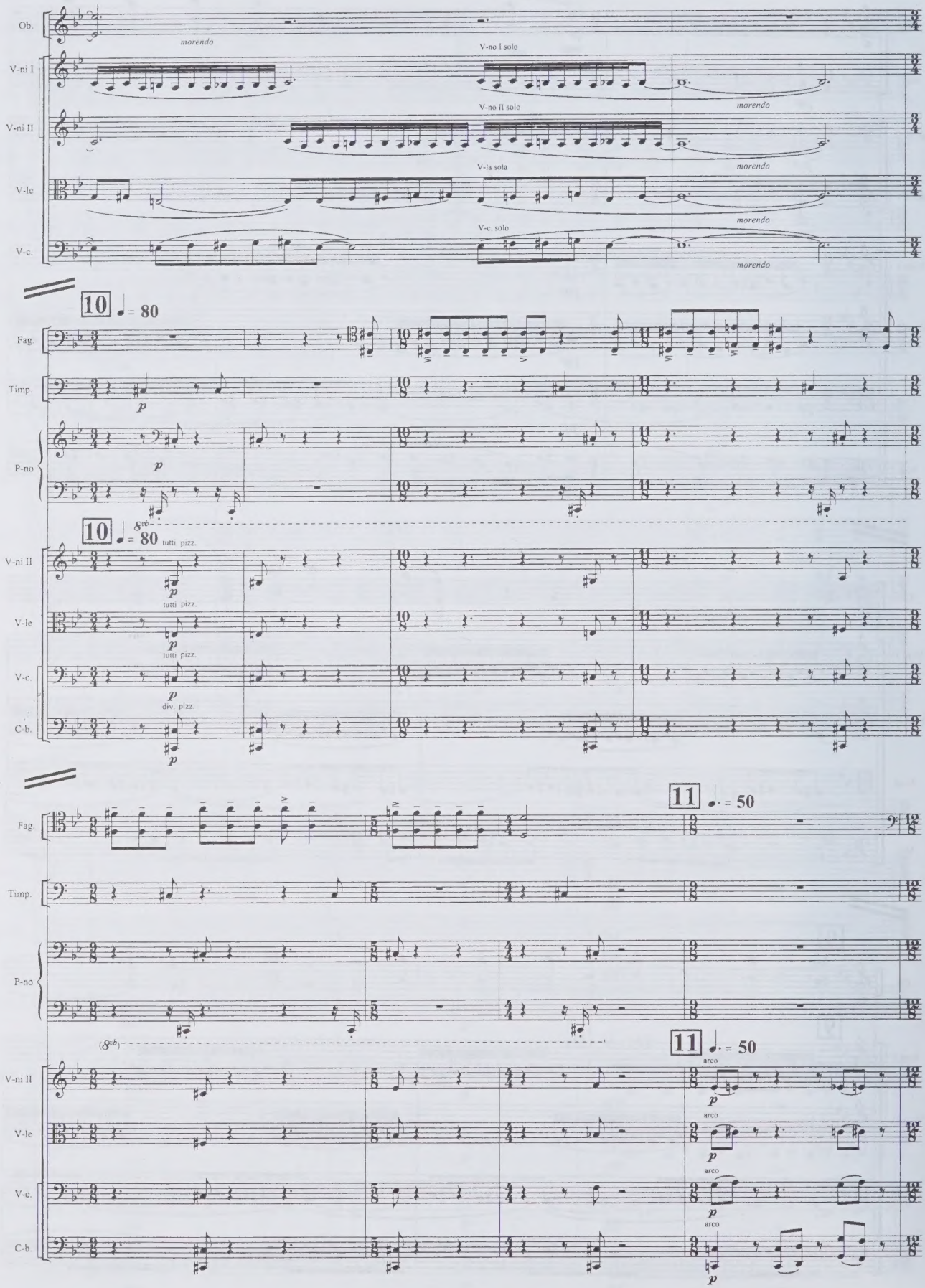

Cor. (F)
V-ni I
V-ni II
V-le
V-c.
C-b.
3
cresc.
mf
dim.
morendo
p
4
Timp.
P-no
mp
8vb
f

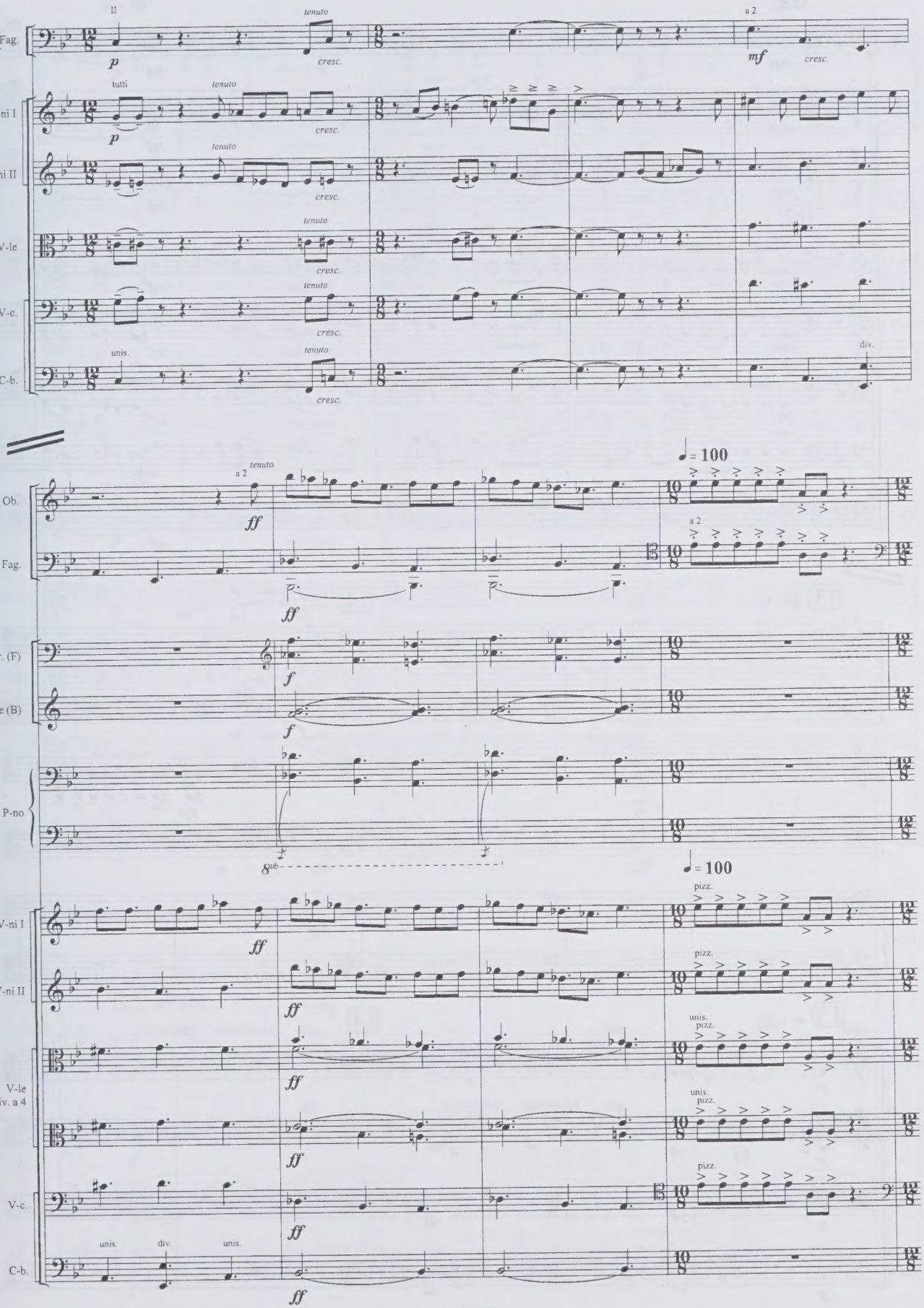

Ob.
Fag.
Cor. (F)
V-ni I
V-ni II
V-le
V-c.
C-b.
a 2
1
p espr.
mp
p cresc.
pizz.
arco
non div.
5
ff
f

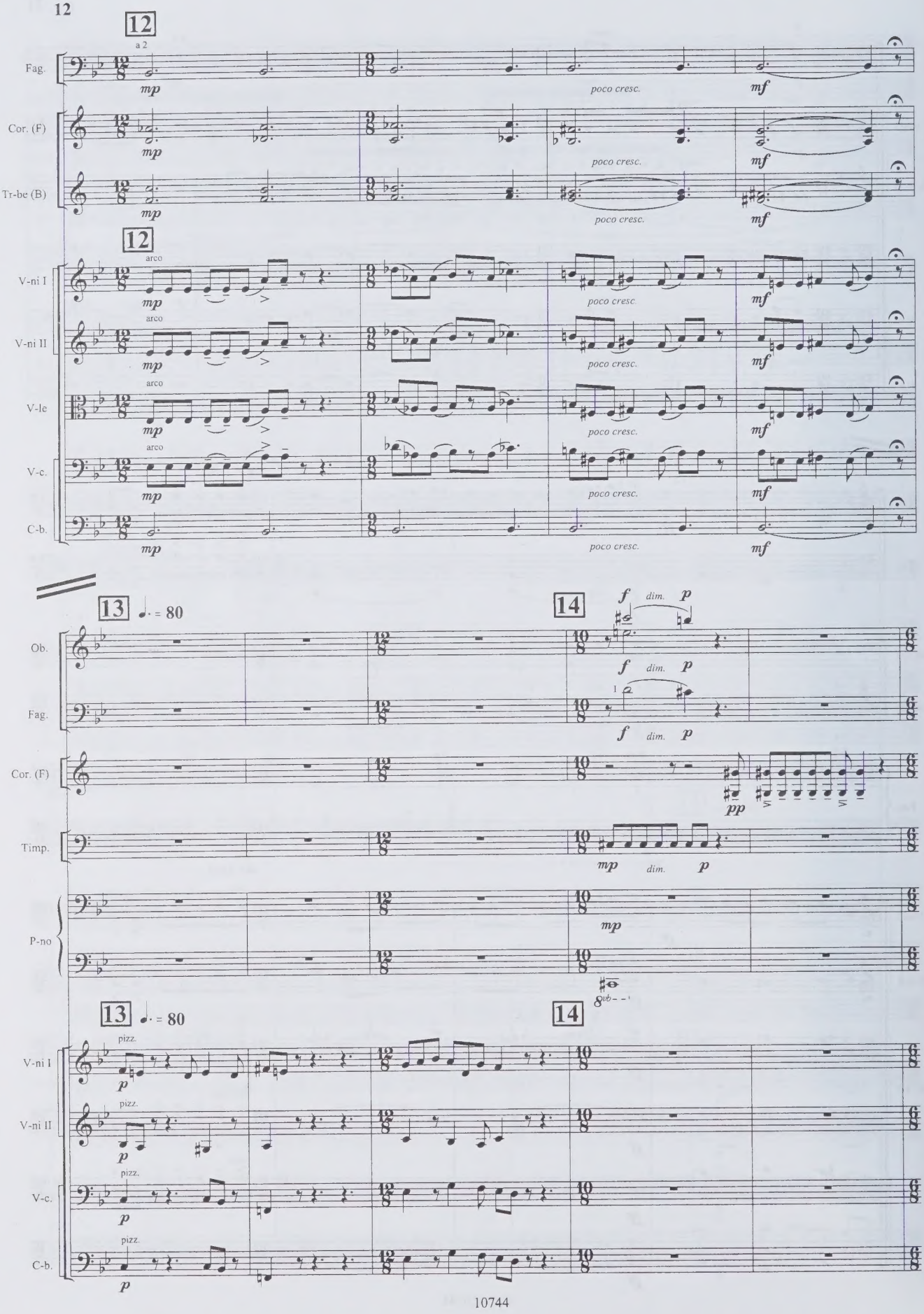

6
Fag.
Cor. (F)
Tr-be (B)
V-ni I
V-ni II
V-le
V-c.
C-b.
div. a 4
div.
7 ♩. = 120
Timp.
P-no
gliss.
unis.

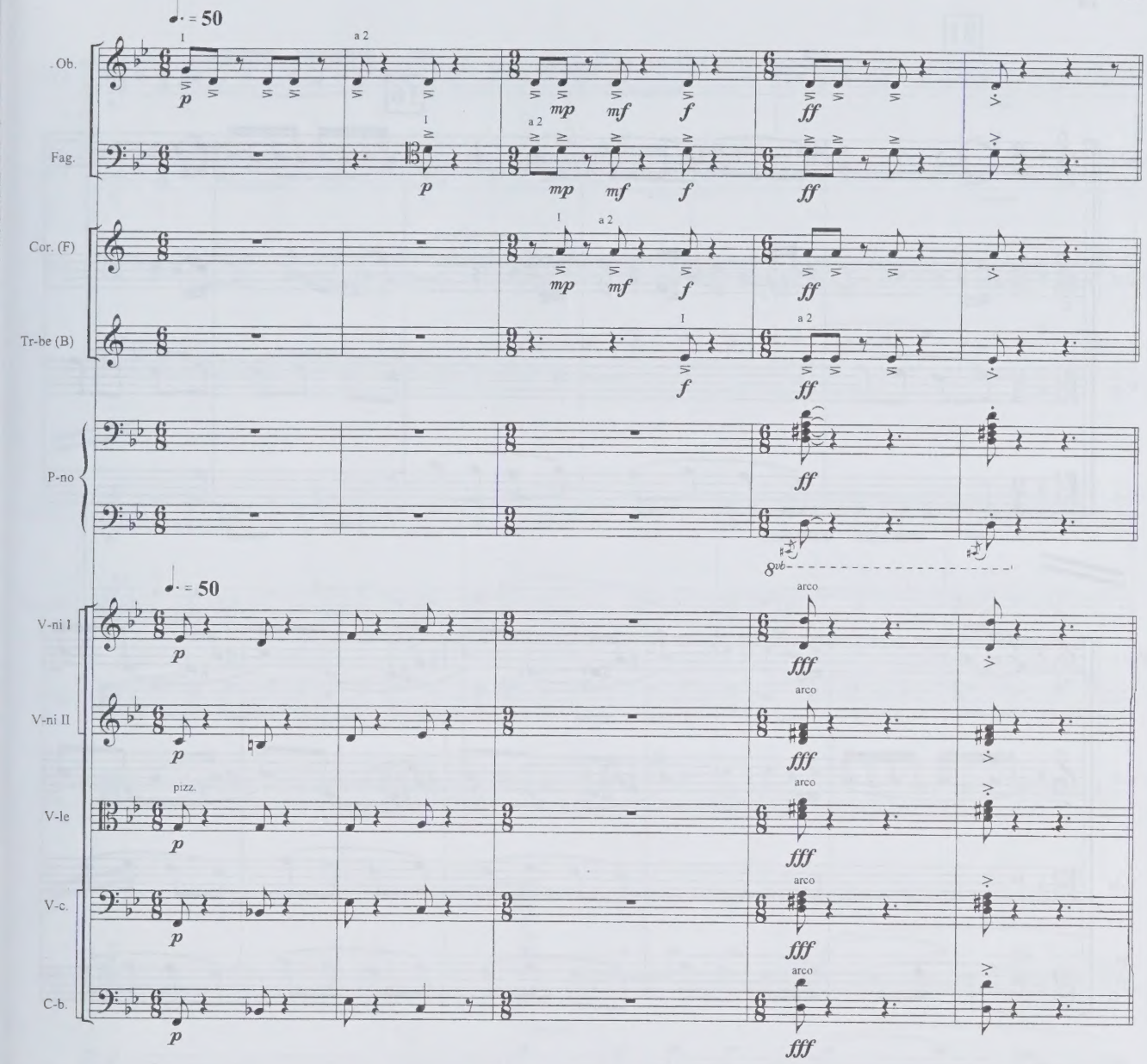

Ob.
Fag.
Cor. (F)
Tr-be (B)
Timp.
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
f
sff
pp
div.
8
= 160
fff
dim.
p


Ob.
Fag.
Cor. (F)
Tr-be (B)
V-ni I
V-ni II
V-le
V-c.
mp
espr.
pp
9

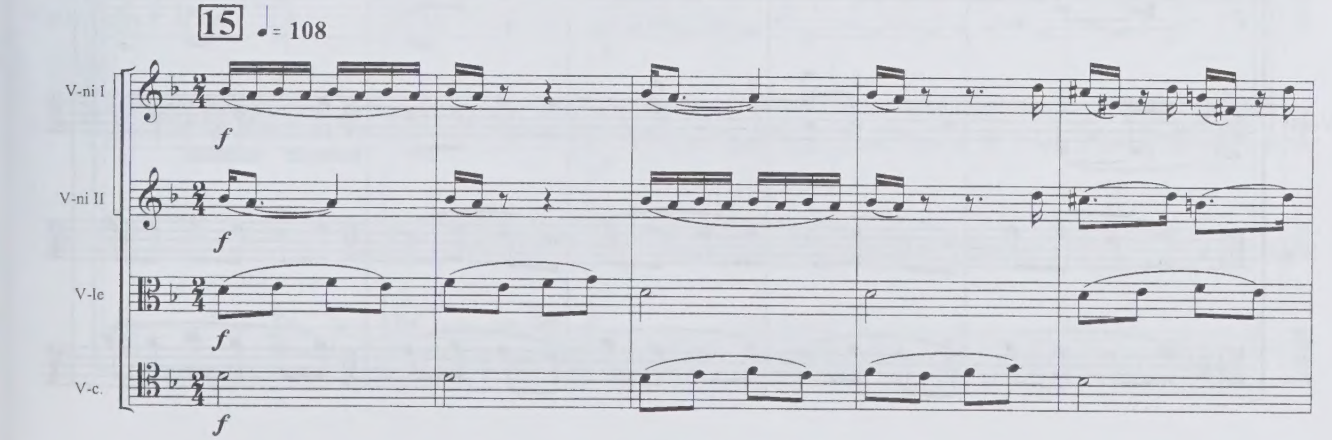

Ob.
V-ni I
V-ni II
V-le
V-c.
morendo
V-no I solo
V-no II solo
V-la sola
V-c. solo
10 ♩ = 80
Fag.
Timp.
P-no
tutti pizz.
div. pizz.
C-b.
11 ♩. = 50
arco

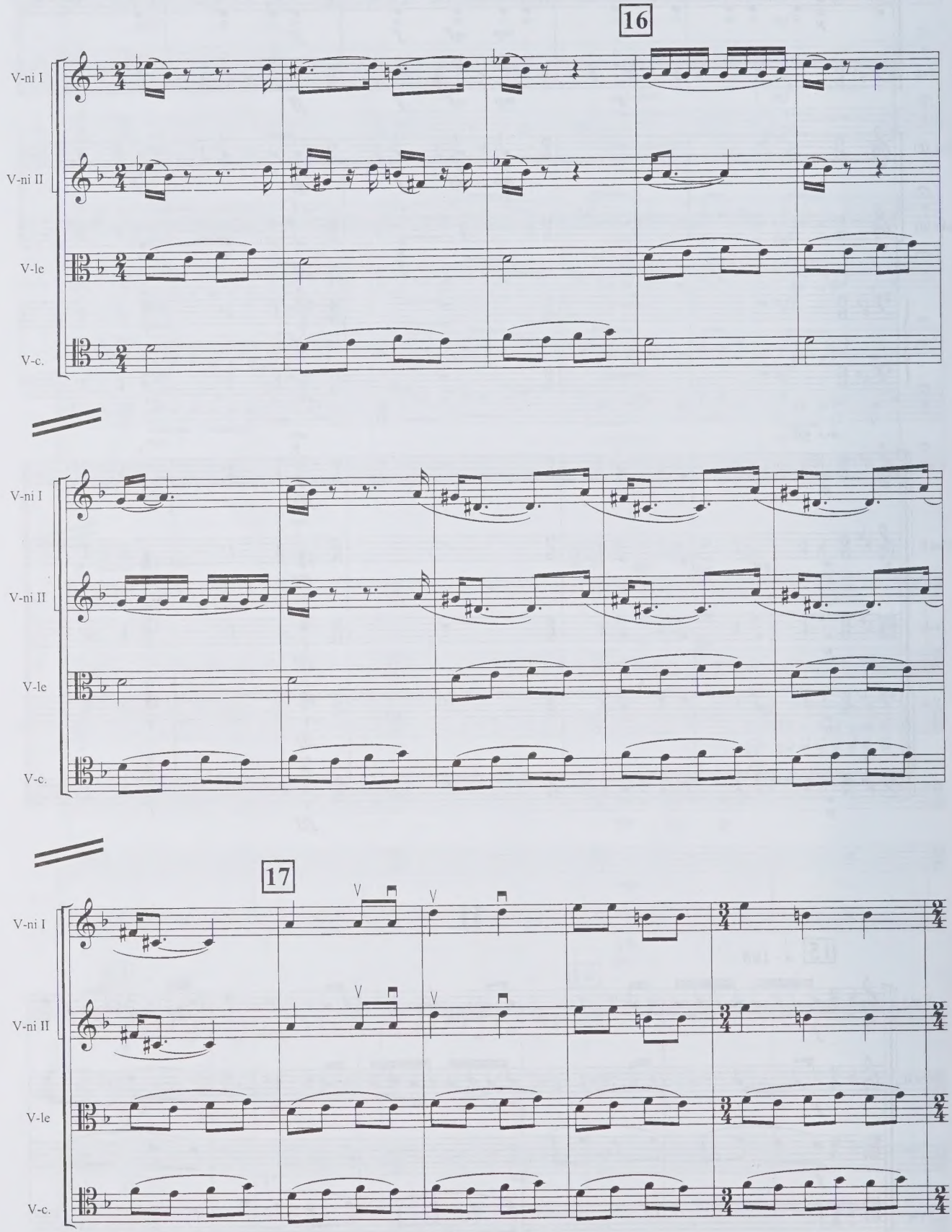

Fag.
II
tenuto
p
cresc.
a 2
mf
cresc.
V-ni I
tutti
tenuto
p
cresc.
V-ni II
tenuto
cresc.
V-le
tenuto
cresc.
V-c.
tenuto
cresc.
C-b.
unis.
tenuto
cresc.
div.
Ob.
a 2
tenuto
ff
Fag.
ff
= 100
a 2
Cor. (F)
f
Tr-be (B)
f
P-no
8vb
= 100
V-ni I
pizz.
ff
V-ni II
pizz.
ff
V-le
div. a 4
unis.
pizz.
ff
unis.
pizz.
ff
V-c.
pizz.
ff
C-b.
unis.
div.
unis.
ff

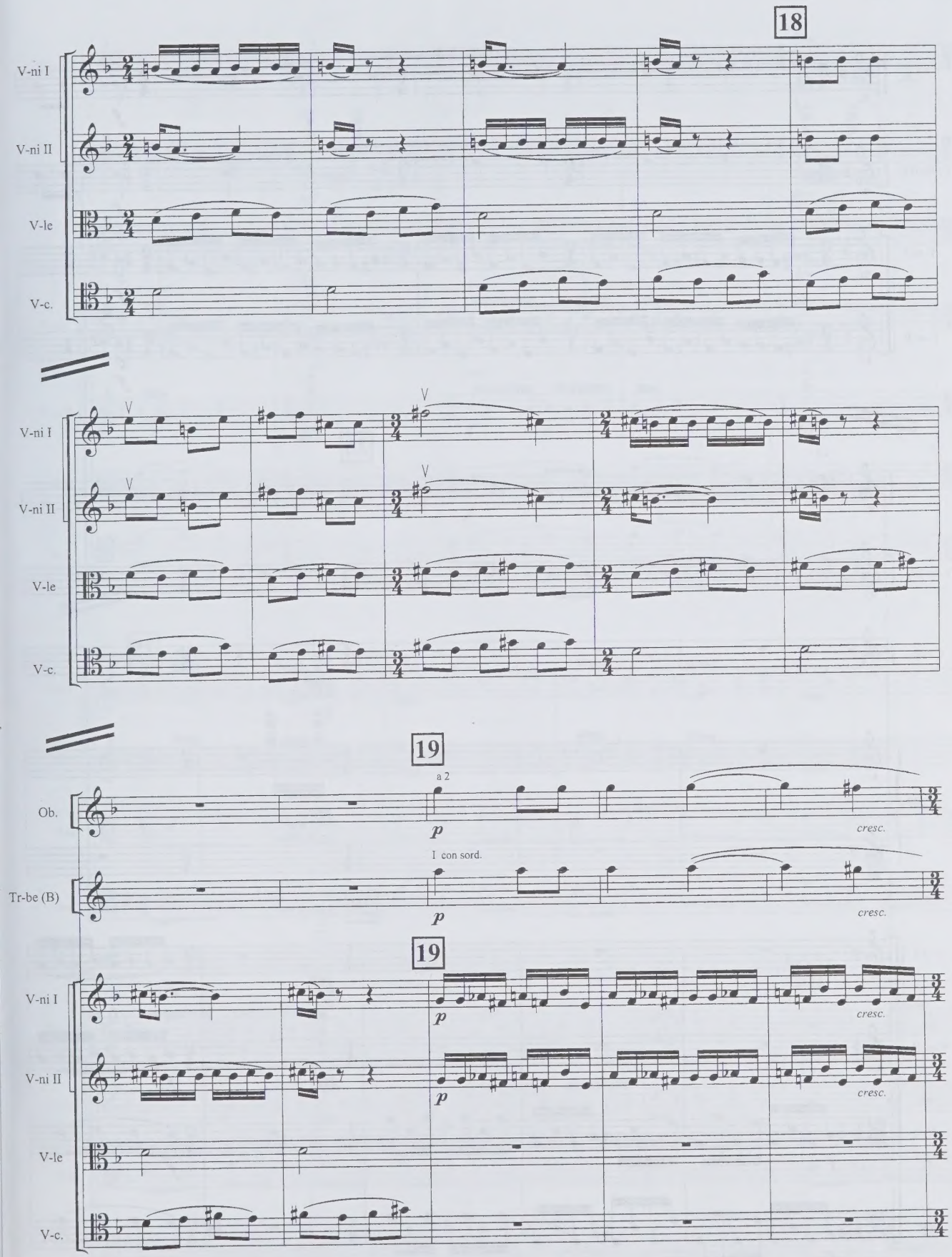

12
a 2
Fag.
Cor. (F)
Tr-be (B)
mp
poco cresc.
mf
12
arco
V-ni I
V-ni II
V-le
V-c.
C-b.
13 ♩. = 80
14
f dim. p
Ob.
Fag.
Cor. (F)
Timp.
P-no
pp
mp
13 ♩. = 80
14
pizz.
V-ni I
V-ni II
V-c.
C-b.
p

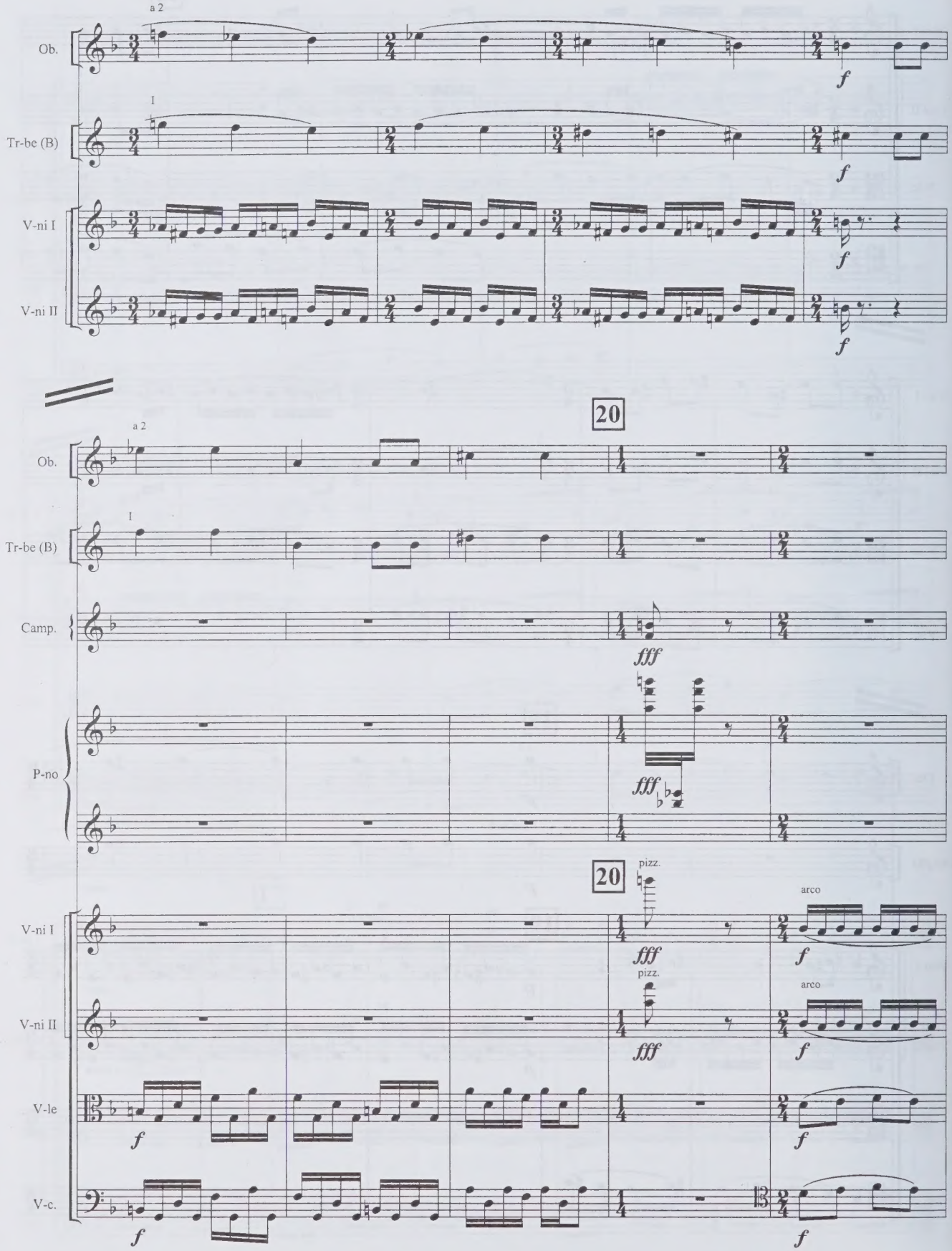

♩. = 50
Ob.
Fag.
Cor. (F)
Tr-be (B)
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
I
a 2
p
mp
mf
f
ff
fff
arco
pizz.
8vb

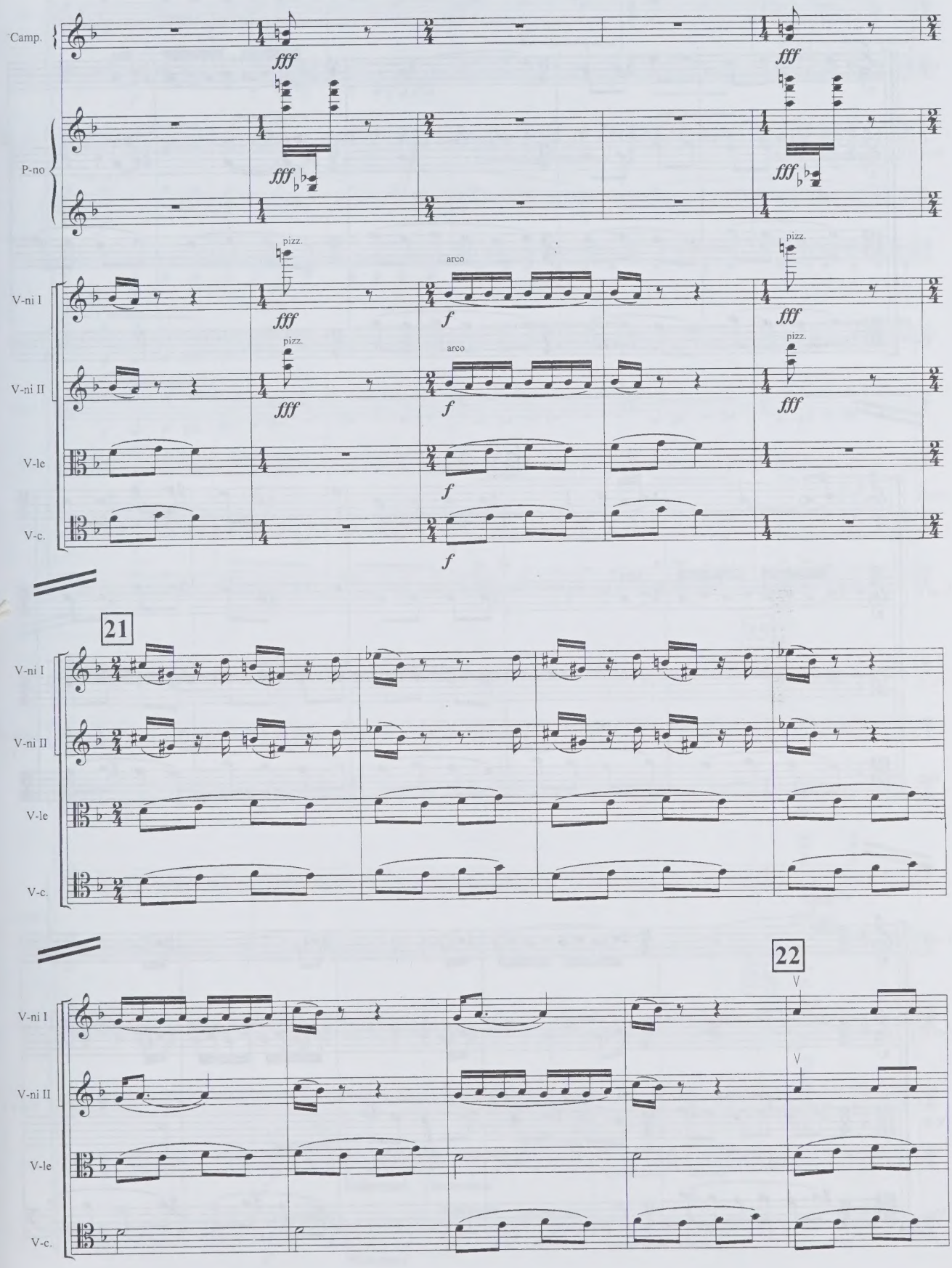
II

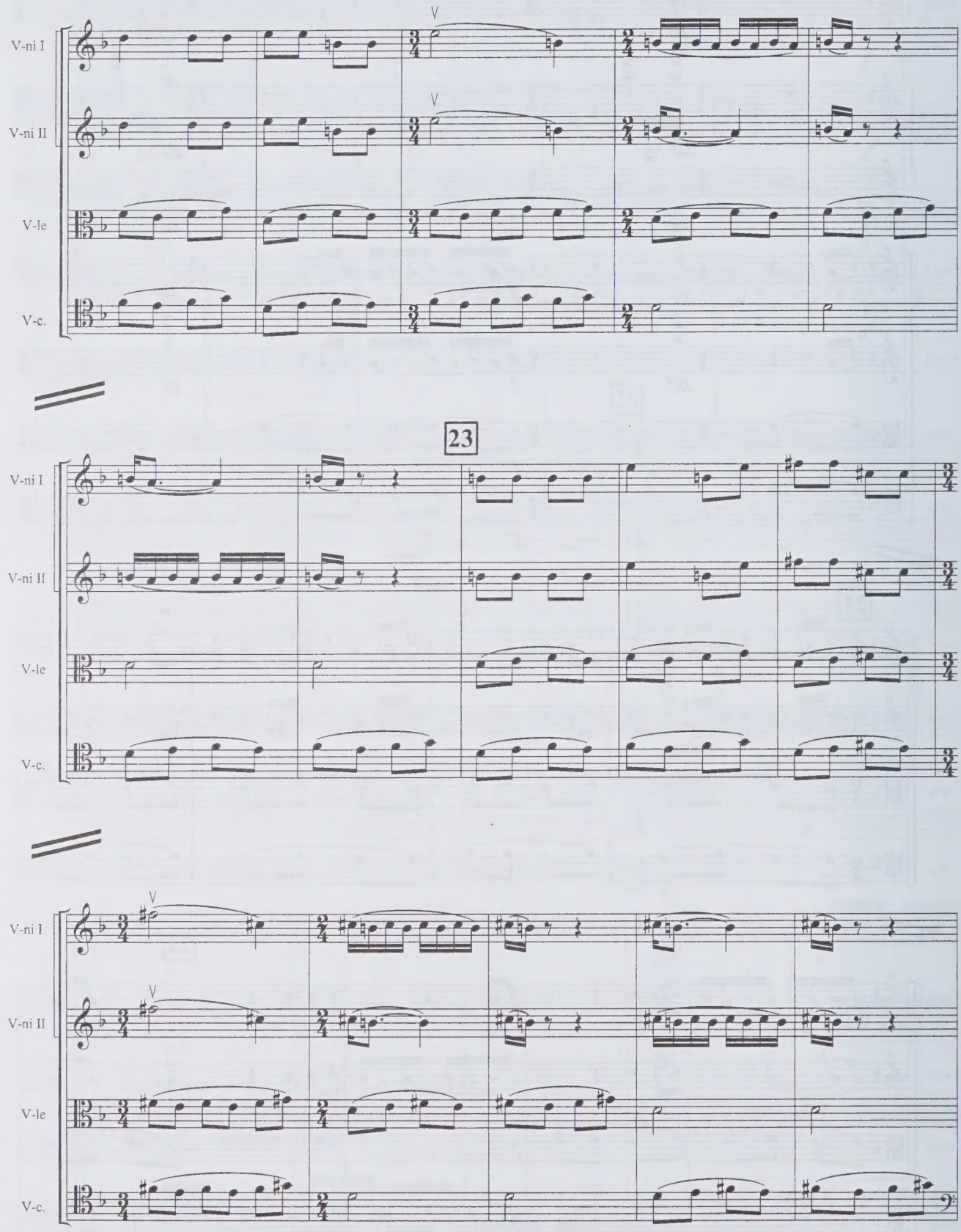

15
♩ = 108
V-ni I
V-ni II
V-le
V-c.
f

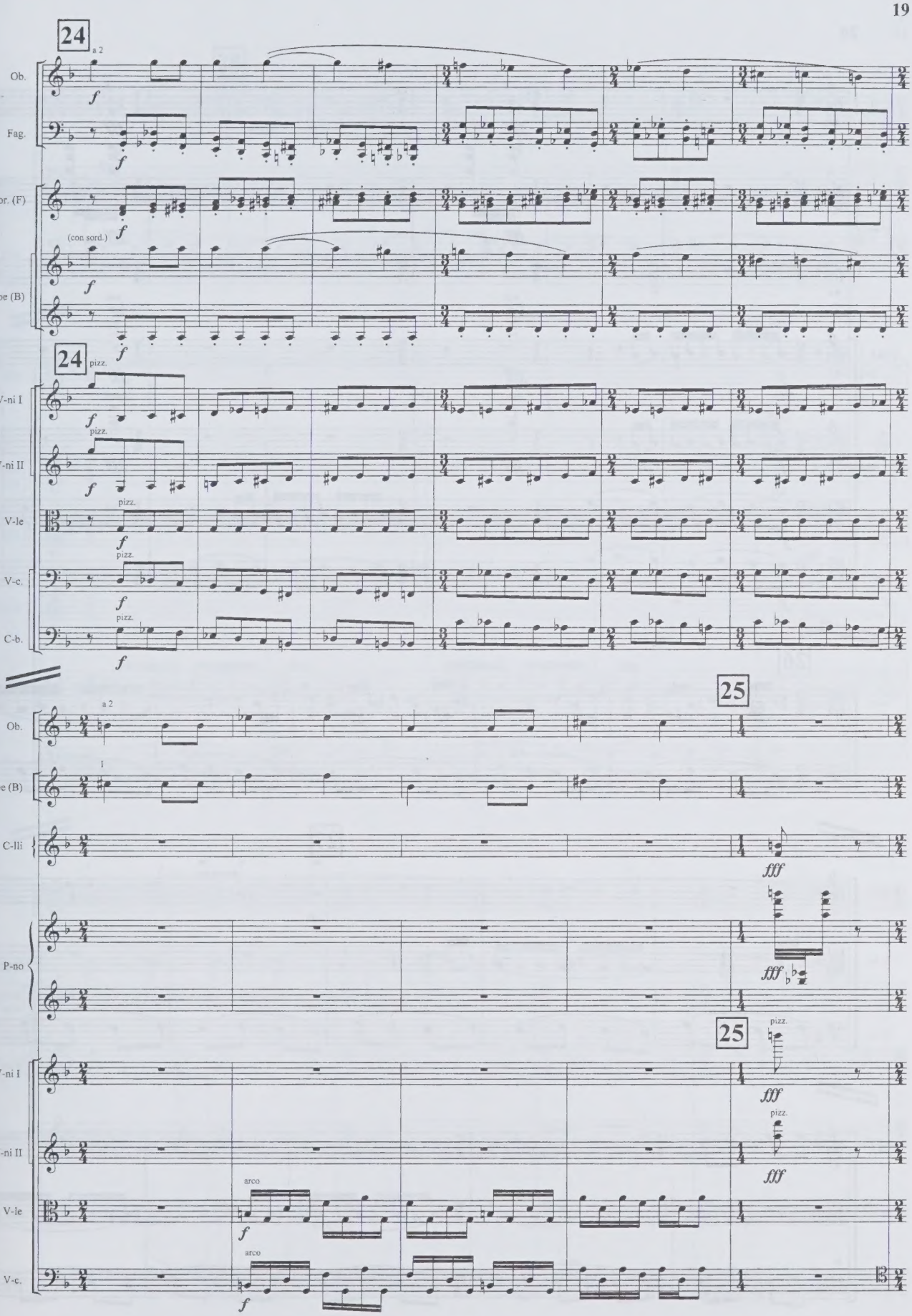

16
V-ni I
V-ni II
V-le
V-c.
V-ni I
V-ni II
V-le
V-c.
17
V-ni I
V-ni II
V-le
V-c.

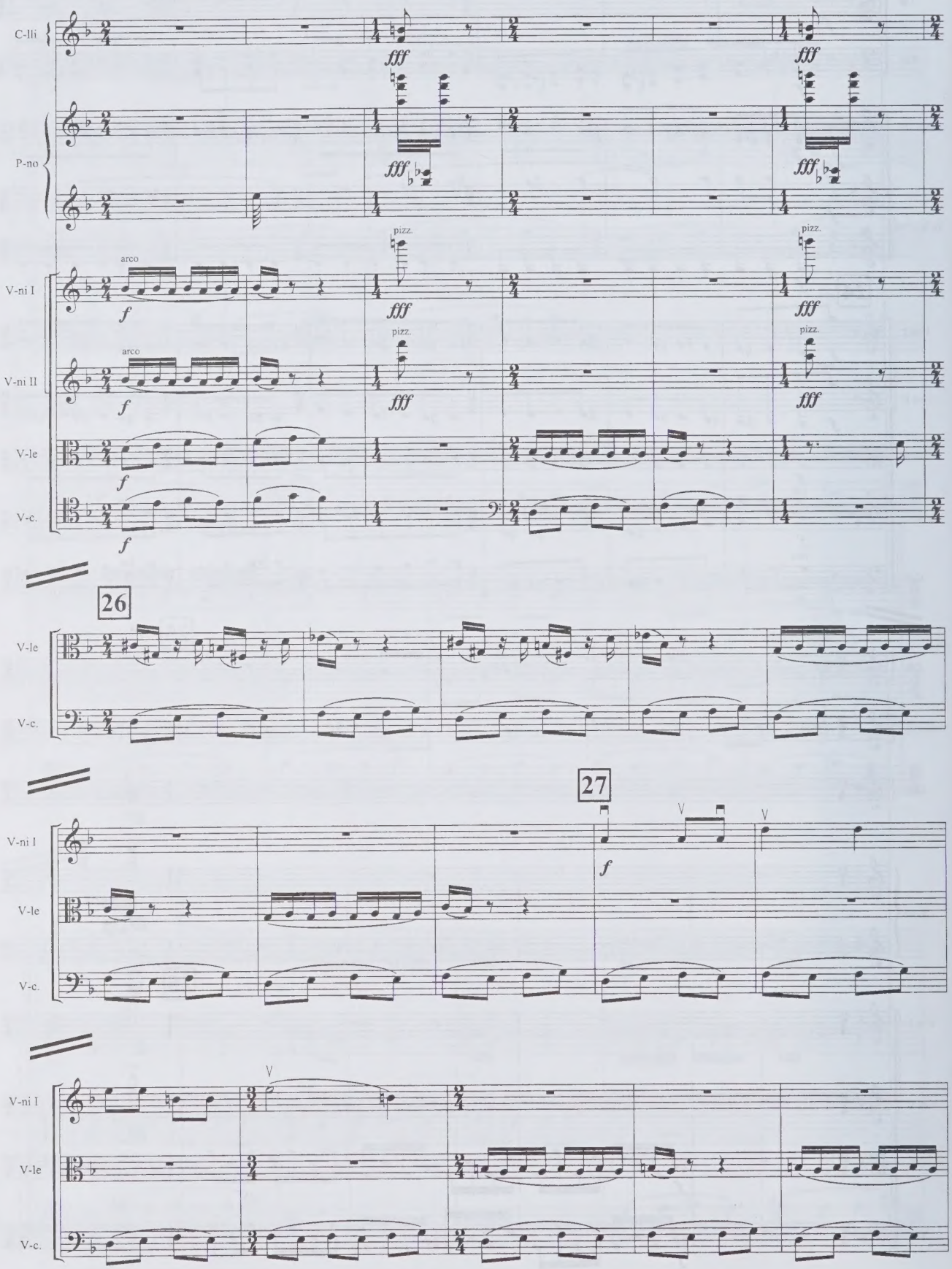

18
V-ni I
V-ni II
V-le
V-c.
V
19
a 2
Ob.
p
cresc.
I con sord.
Tr-be (B)

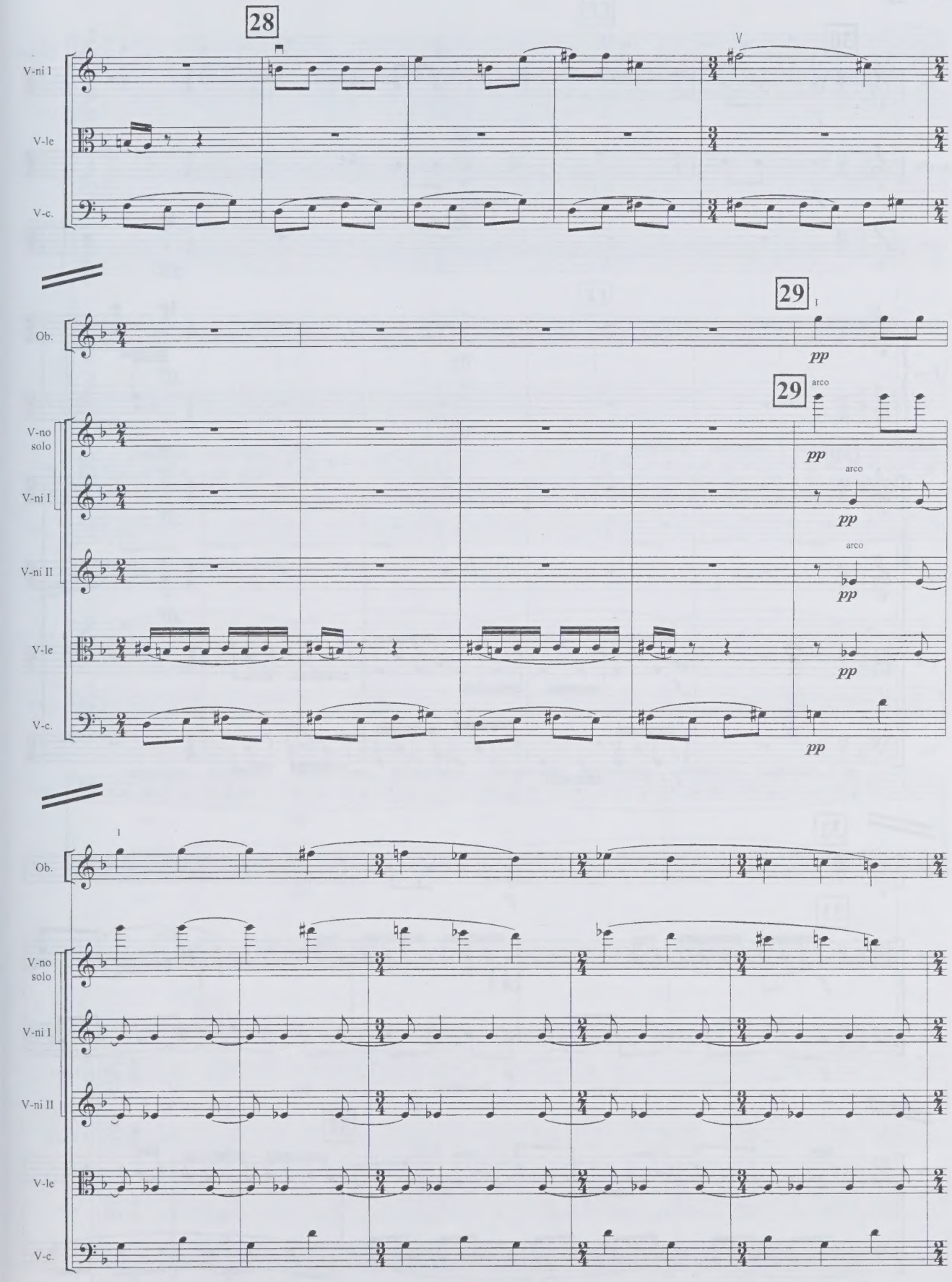

a 2
Ob.
I
Tr-be (B)
V-ni I
V-ni II
f
20
Camp.
fff
P-no
pizz.
arco
V-le
V-c.

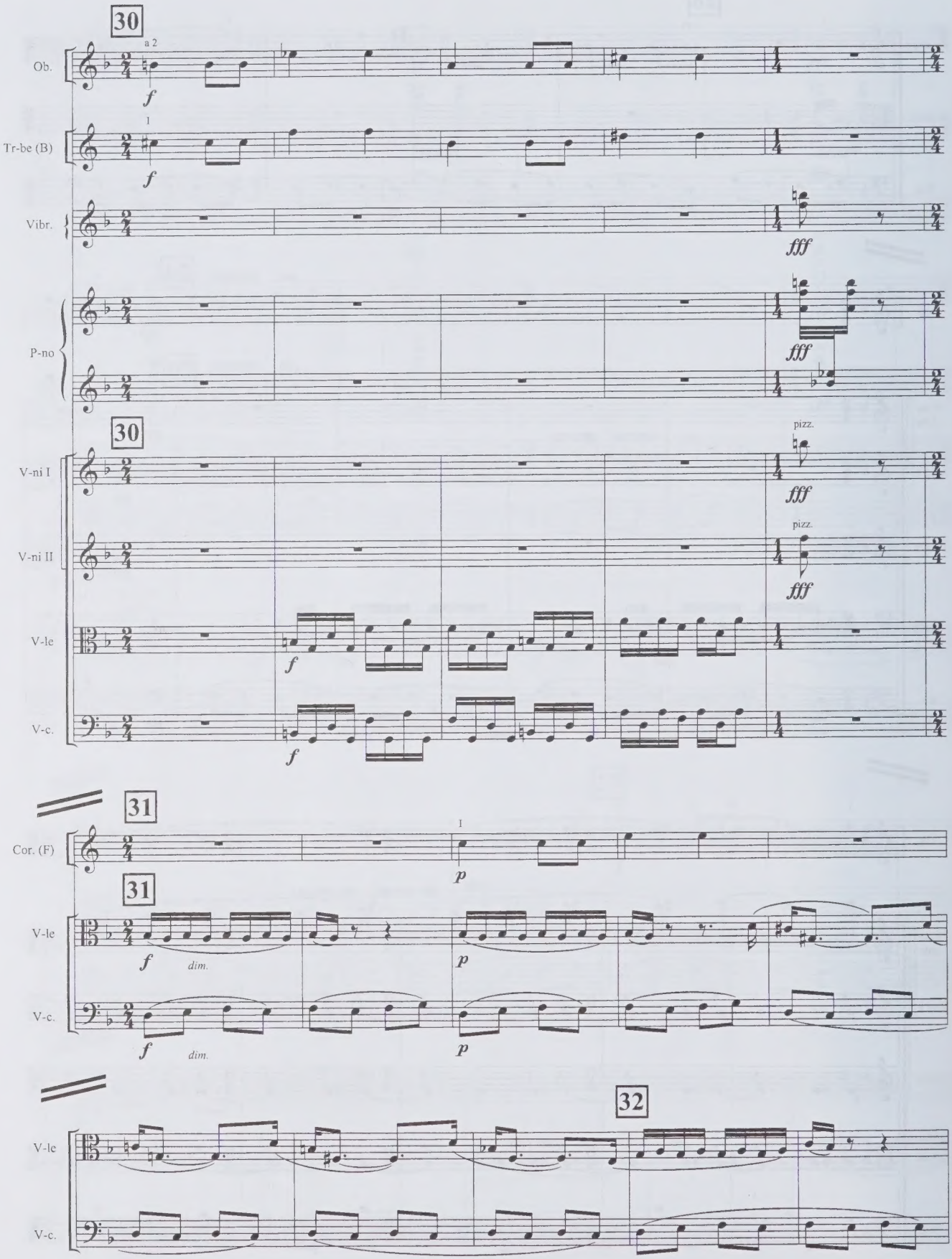

Camp.
P-no
V-ni I
V-ni II
V-le
V-c.
fff
pizz.
arco
f
21
22

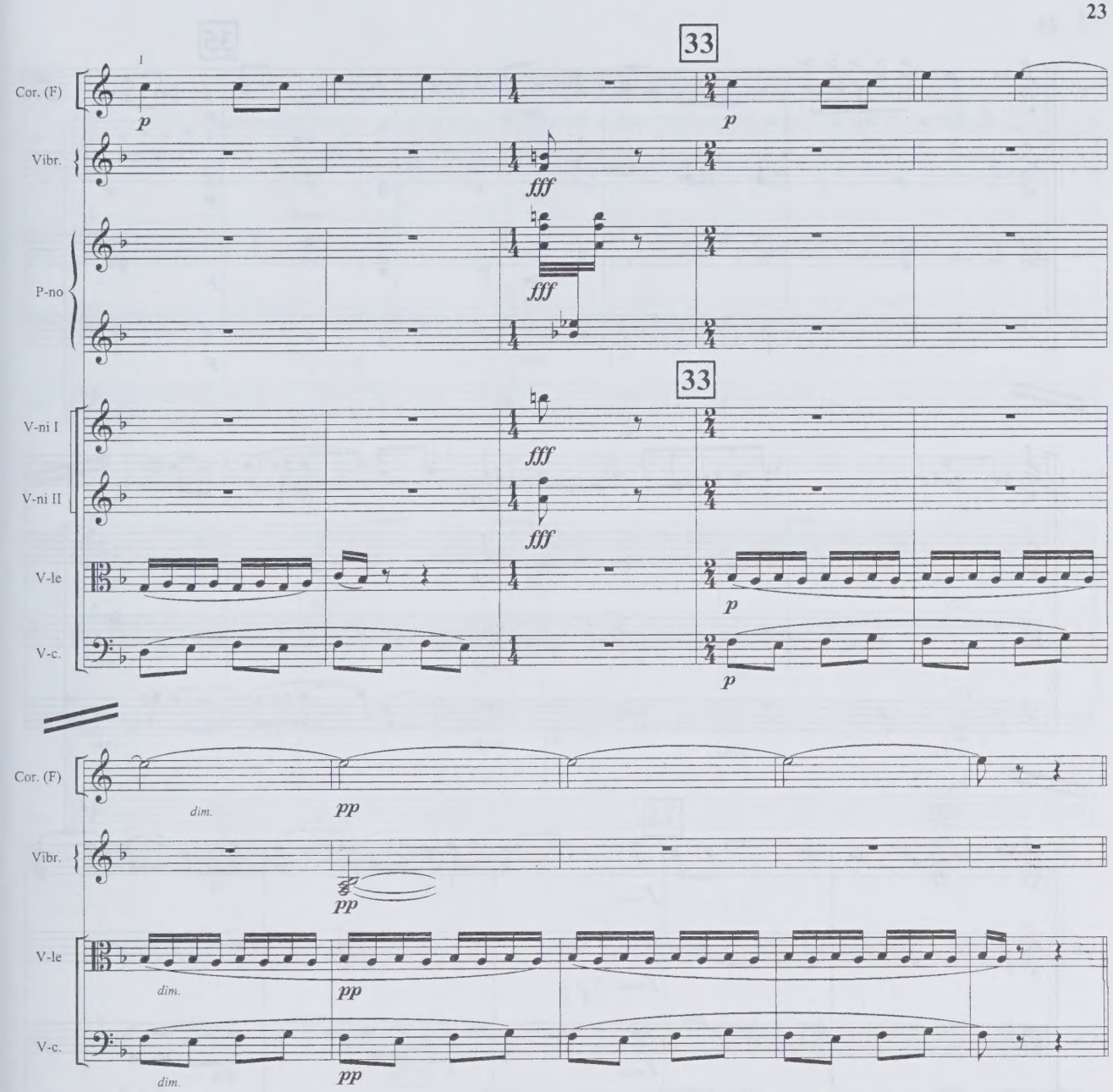

V-ni I
V-ni II
V-le
V-c.
V
V
23
V-ni I
V-ni II
V-le
V-c.
V
V
V-ni I
V-ni II
V-le
V-c.


24
a 2
Ob.
Fag.
Cor. (F)
(con sord.)
Tr-be (B)
24
pizz.
V-ni I
V-ni II
V-le
V-c.
C-b.
25
a 2
Ob.
I
Tr-be (B)
C-lli
P-no
25
pizz.
V-ni I
V-ni II
arco
V-le
arco
V-c.

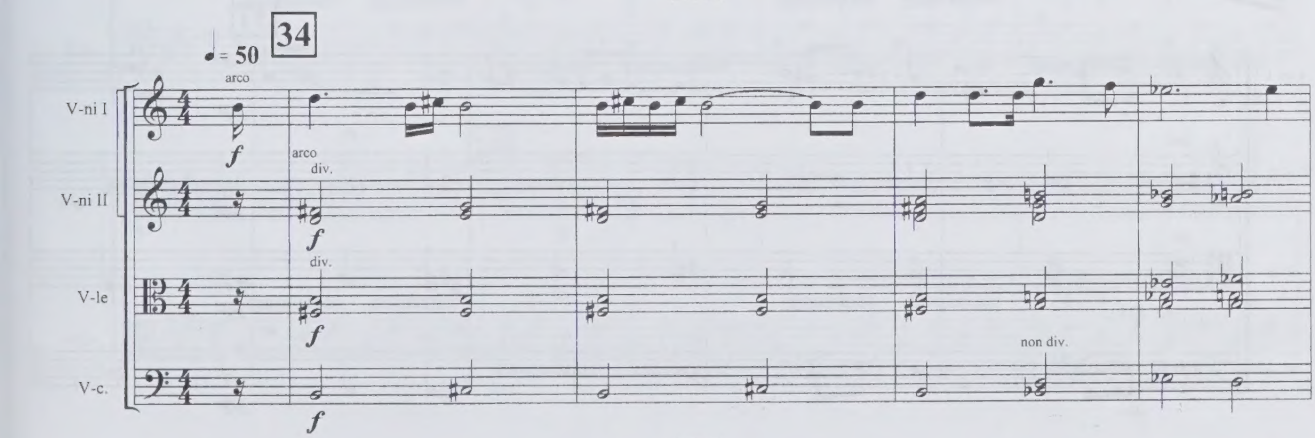

C-lli
P-no
V-ni I
V-ni II
V-le
V-c.
arco
pizz.
fff
f
26
27

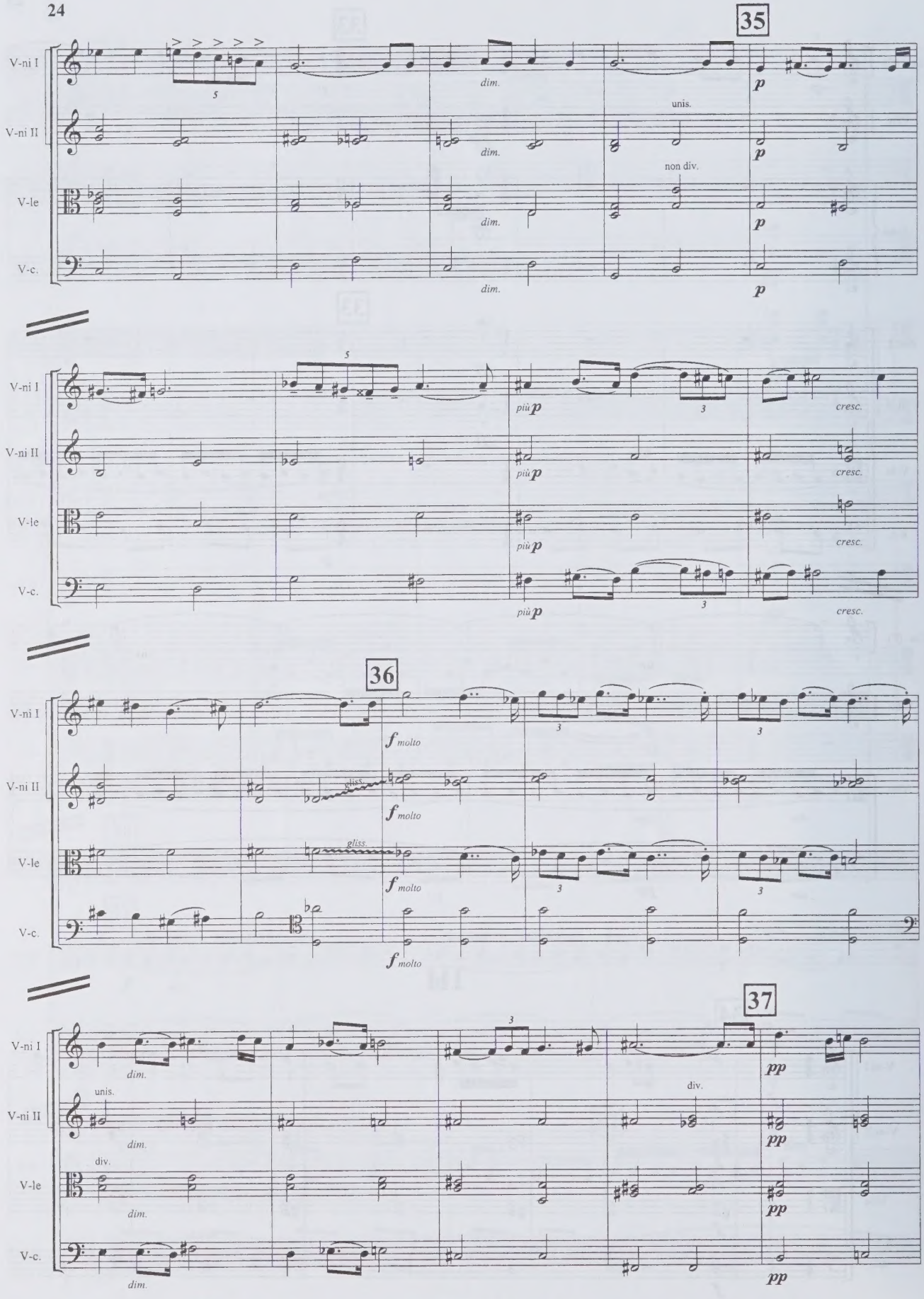

28
V
V-ni I
V-le
V-c.
29
I
Ob.
pp
29
arco
V-no solo
V-ni I
V-ni II
V-le
V-c.
pp
arco
I
Ob.
V-no solo
V-ni I
V-ni II
V-le
V-c.

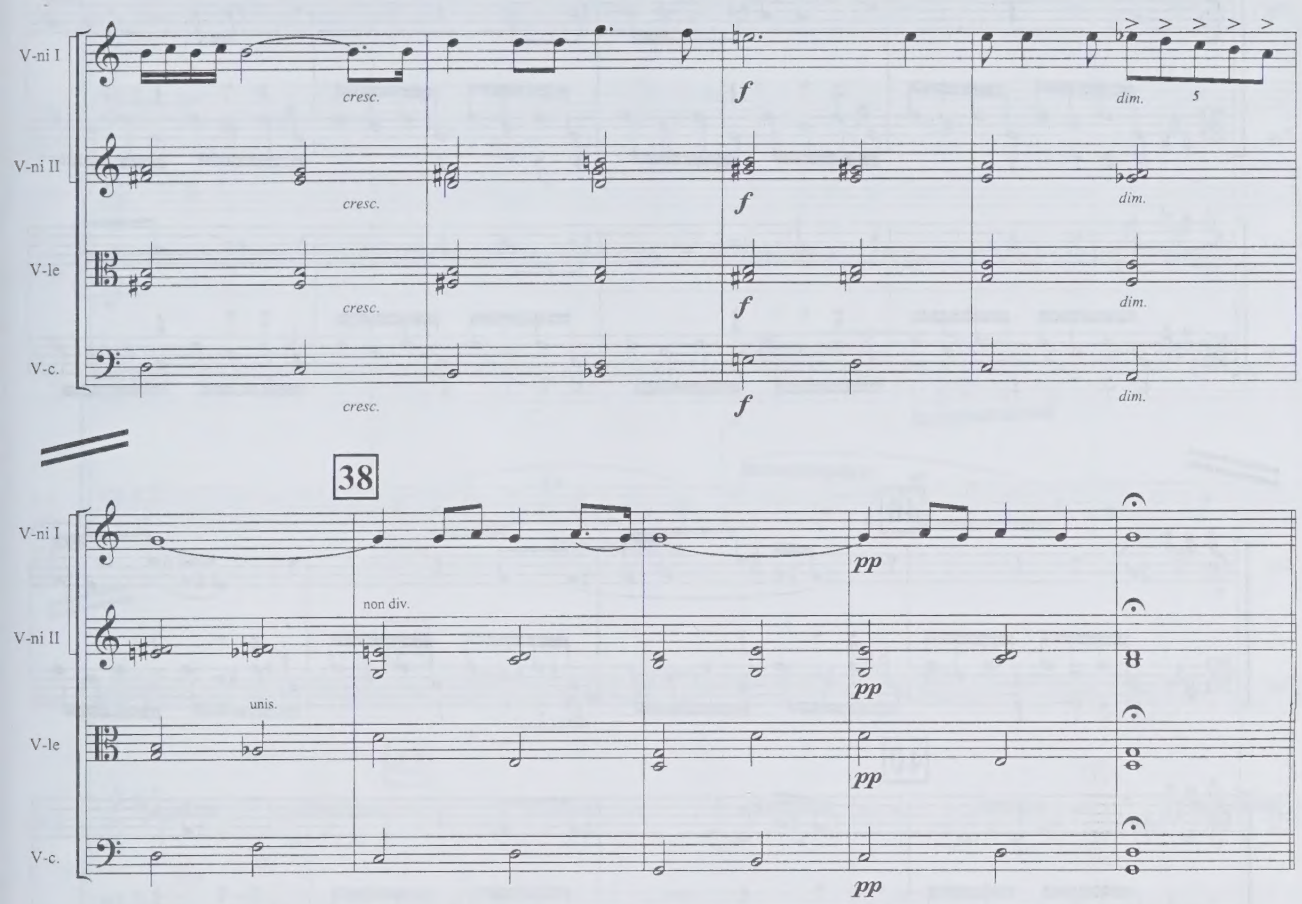

30
Ob.
a 2
f
Tr-be (B)
1
f
Vibr.
fff
P-no
fff
30
V-ni I
pizz.
fff
V-ni II
pizz.
fff
V-le
f
V-c.
f
31
Cor. (F)
1
p
31
V-le
f
dim.
p
V-c.
f
dim.
p
32
V-le
V-c.


33
Cor. (F)
Vibr.
P-no
V-ni I
V-ni II
V-le
V-c.
p
fff
dim.
pp

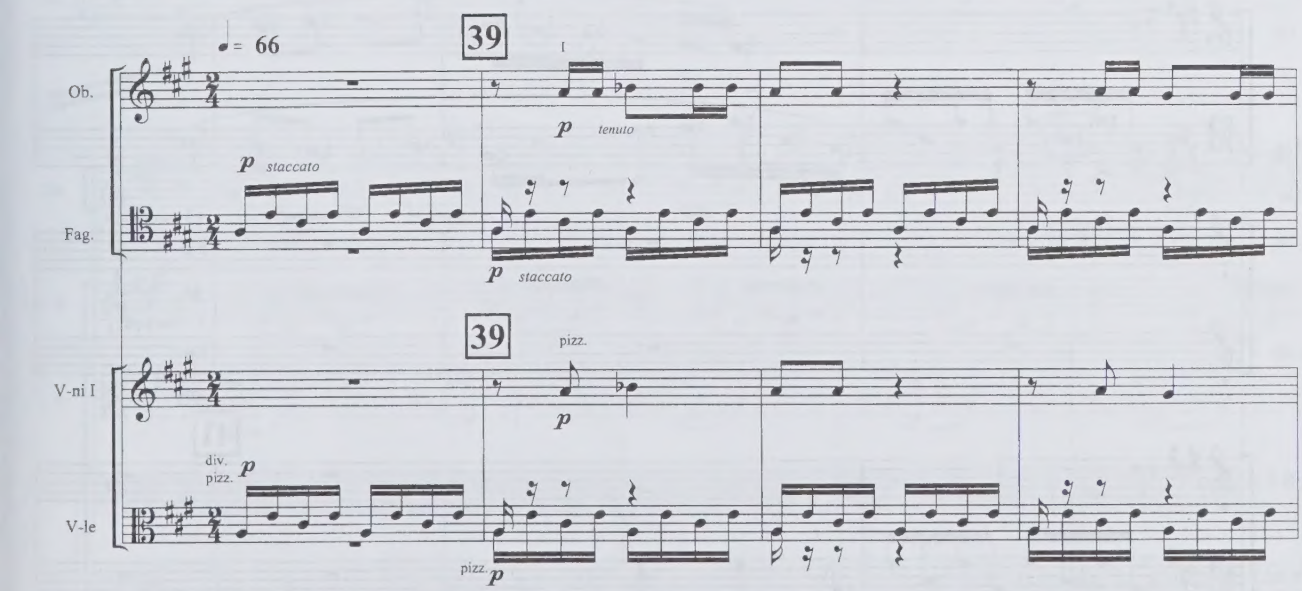
III

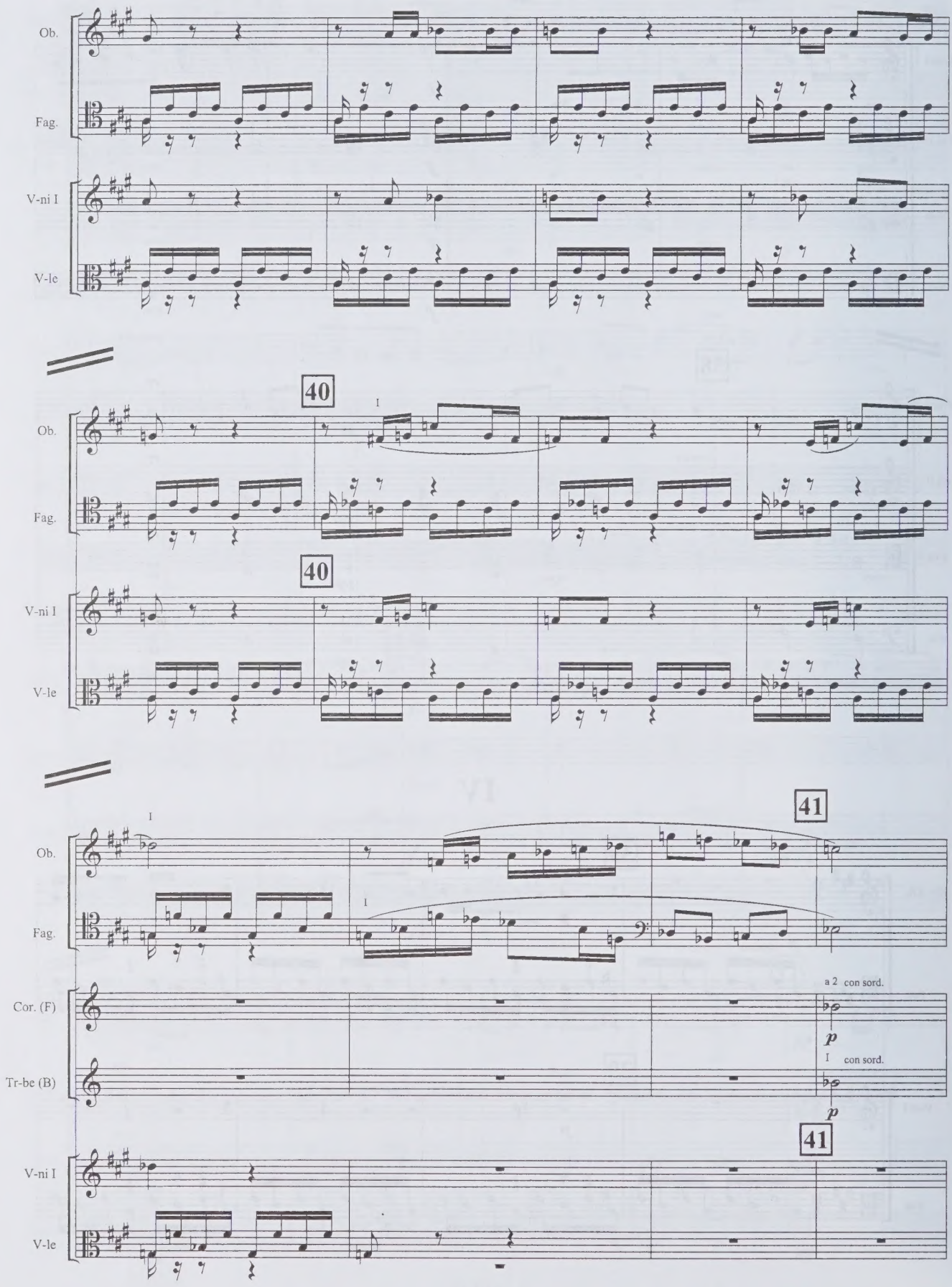

34
♩ = 50
V-ni I
V-ni II
V-le
V-c.
arco
div.
non div.
f

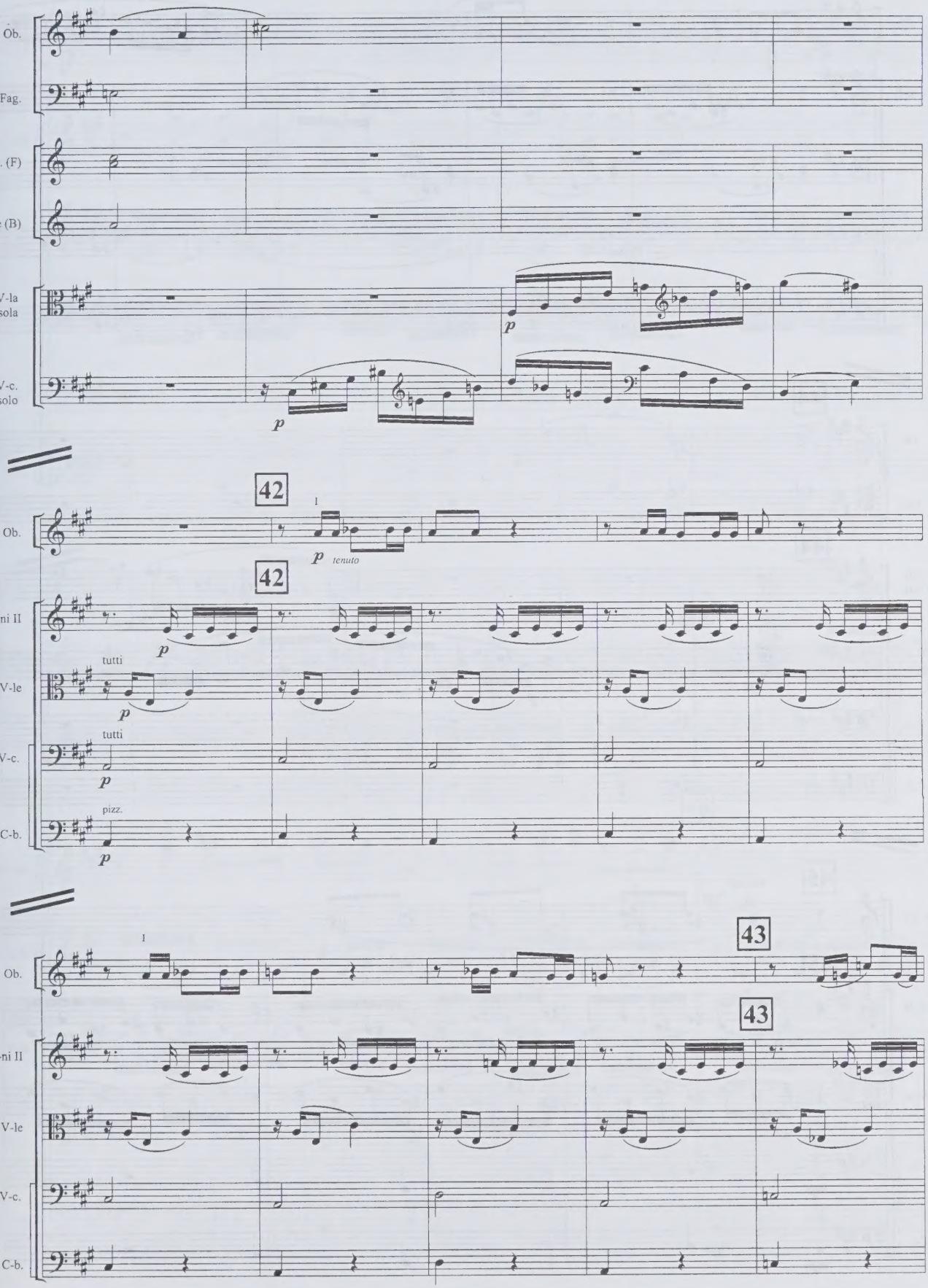

35
V-ni I
V-ni II
V-le
V-c.
dim.
unis.
non div.
p
36
f molto
gliss.
37
pp
div.

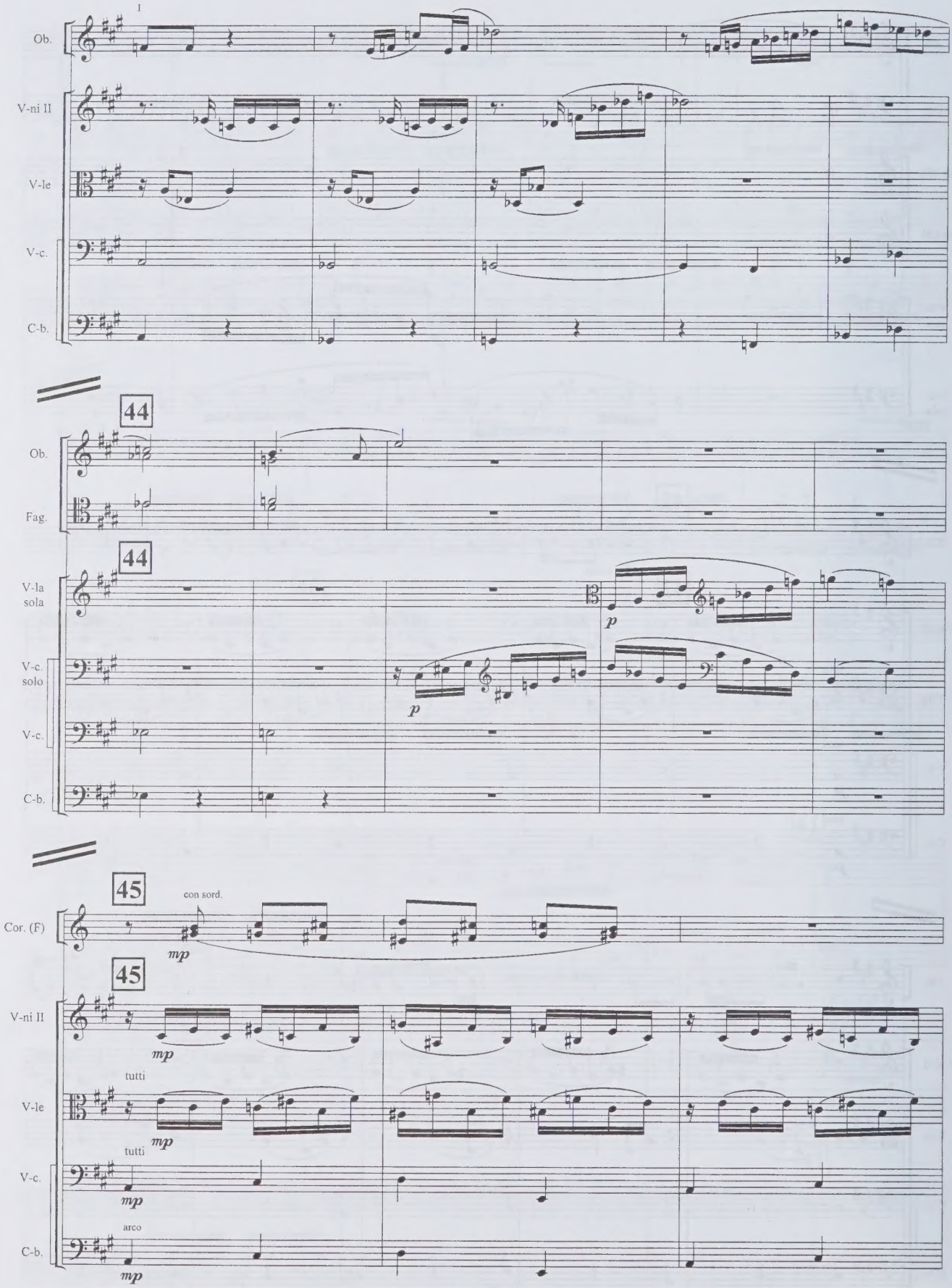

V-ni I
V-ni II
V-le
V-c.
cresc.
f
dim.
5
38
non div.
unis.
pp

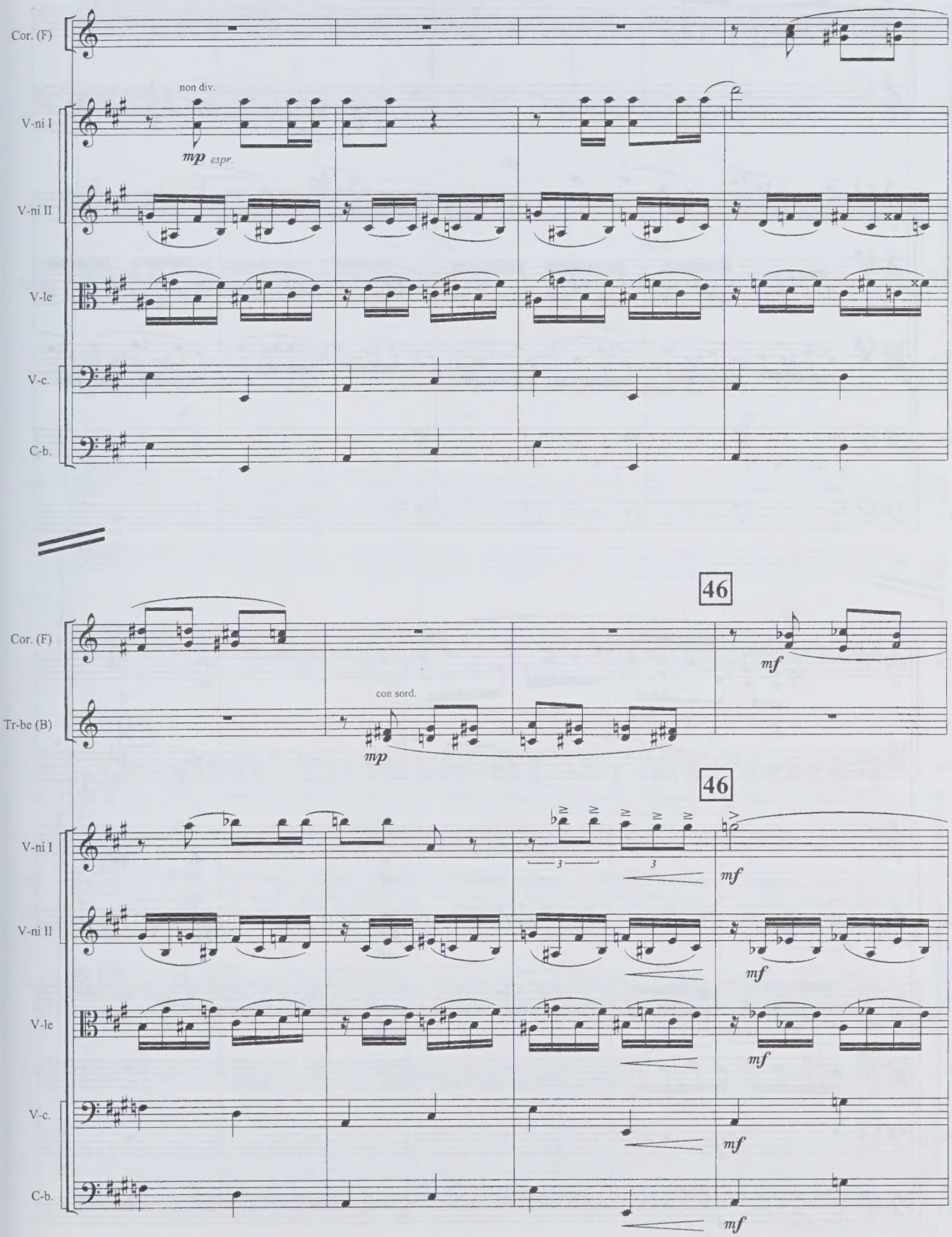
IV

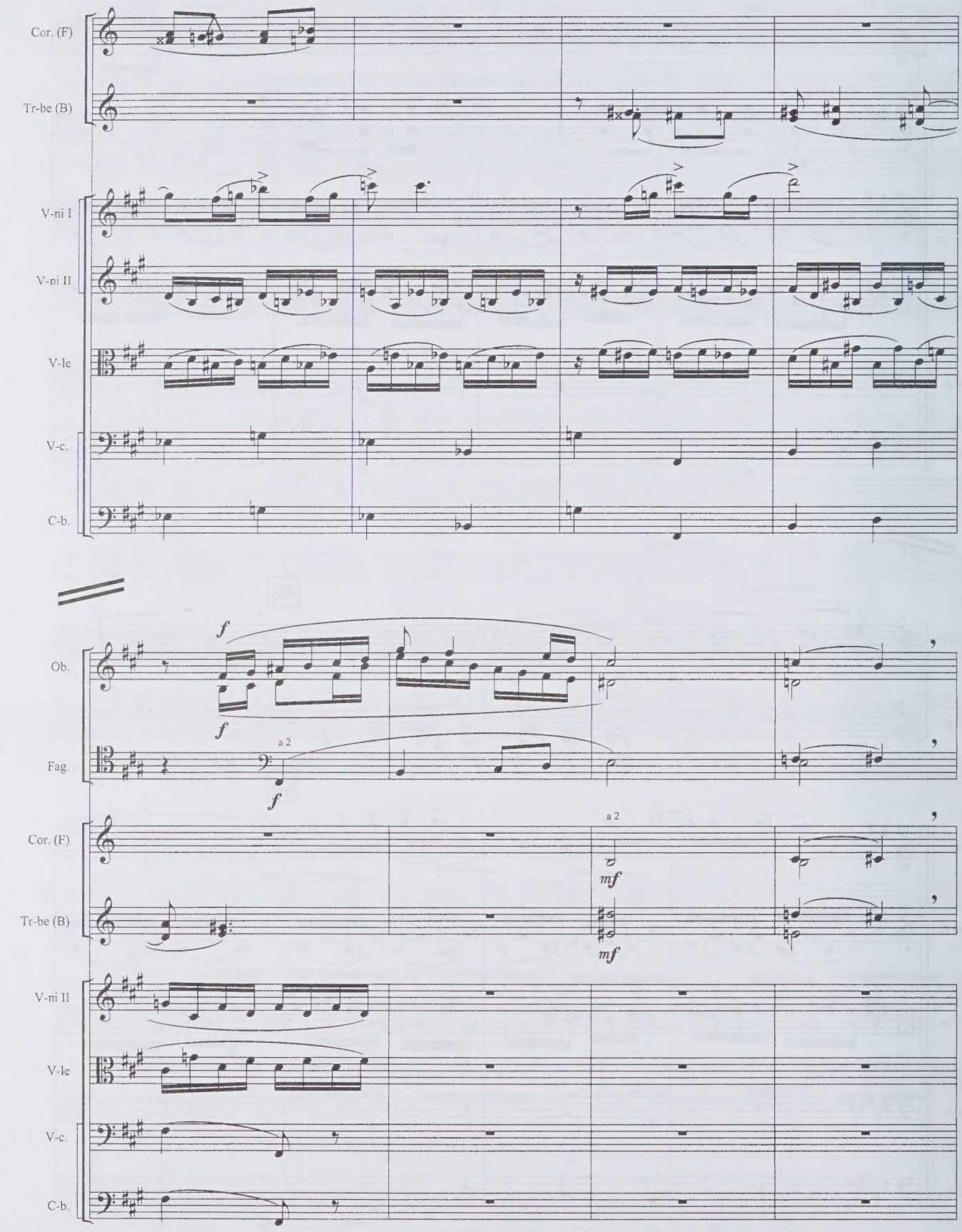

♩ = 66
39
Ob.
Fag.
V-ni I
V-le
p
staccato
tenuto
pizz.
div.
pizz.

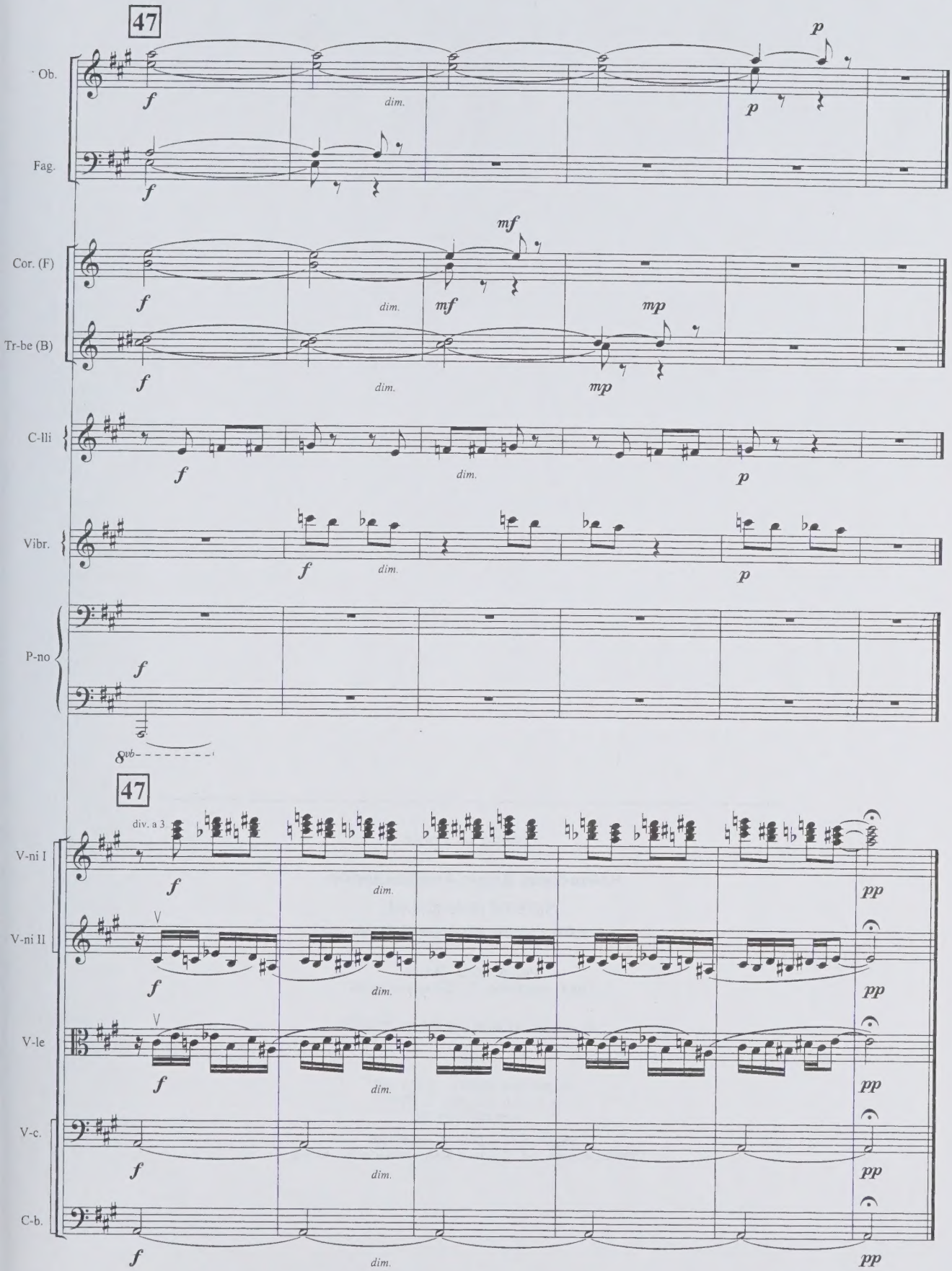

Ob.
Fag.
V-ni I
V-le
40
I
40
41
I
I
Cor. (F)
Tr-be (B)
a 2 con sord.
p
I con sord.
p
41


Ob.
Fag.
Cor. (F)
Tr-be (B)
V-la sola
V-c. solo
p
42
I
p tenuto
V-ni II
V-le
V-c.
C-b.
tutti
pizz.
43


I
Ob.
V-ni II
V-le
V-c.
C-b.
44
Ob.
Fag.
44
V-la sola
V-c. solo
V-c.
C-b.
45
con sord.
Cor. (F)
45
V-ni II
tutti
V-le
tutti
V-c.
arco
C-b.


Cor. (F)
non div.
mp espr.
V-ni I
V-ni II
V-le
V-c.
C-b.
46
Cor. (F)
mf
con sord.
Tr-be (B)
mp
46
V-ni I
3
3
mf
V-ni II
mf
V-le
mf
V-c.
mf
C-b.
mf


Cor. (F)
Tr-be (B)
V-ni I
V-ni II
V-le
V-c.
C-b.
Ob.
Fag.
Cor. (F)
Tr-be (B)
V-ni II
V-le
V-c.
C-b.
f
f
a 2
f
a 2
mf
mf



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